

NEW

F & A

FabriCraft™

No.13





F&A | Luxury Patchwork & Textile

Crafted with premium U.S. grown cotton, F&A redefines modern luxury through meticulously designed patchwork and textiles. Each piece embodies timeless artistry, sustainability, and unparalleled craftsmanship.

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New collection



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FIREWORKS



Red and orange form the dominant tone of the picture, carrying the most intense emotional symbols of the New Year. Deep red precipitates the thickness of years, vermilion flaunts the joy of the present, and pink tints the smiles of children, jointly building the "prosperous" background of the New Year. Orange, on the other hand, is a flowing warmth. It is the candle flame dancing in the lamp wick, the fireworks exploding in the night sky, falling into the world with golden glows; it is the heat rising from the steamer, tingeing the aroma of the New Year's Eve dinner with a warm color.

The interweaving of red and orange is like the loudest drumbeats in the New Year, shattering the coldness of winter and permeating every corner with burning expectations. Through the integration of tones and elements, the overall creation interprets the deep meaning of "smoke and fire". The warmth of red and orange embodies the sense of ritual of the New Year, serving as a summary of the past and a prospect for the future; it is the essence of the "liveliness of life", the warmth of family members sitting together, and the stability of peaceful years. The "smoke and fire" of the New Year has never been limited to the blooming in the sky, but is more hidden in every specific moment.





FIREWORKS KS



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FII FIREWORKS



HLW250602-10



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HLW250602-1



HLW250602-2



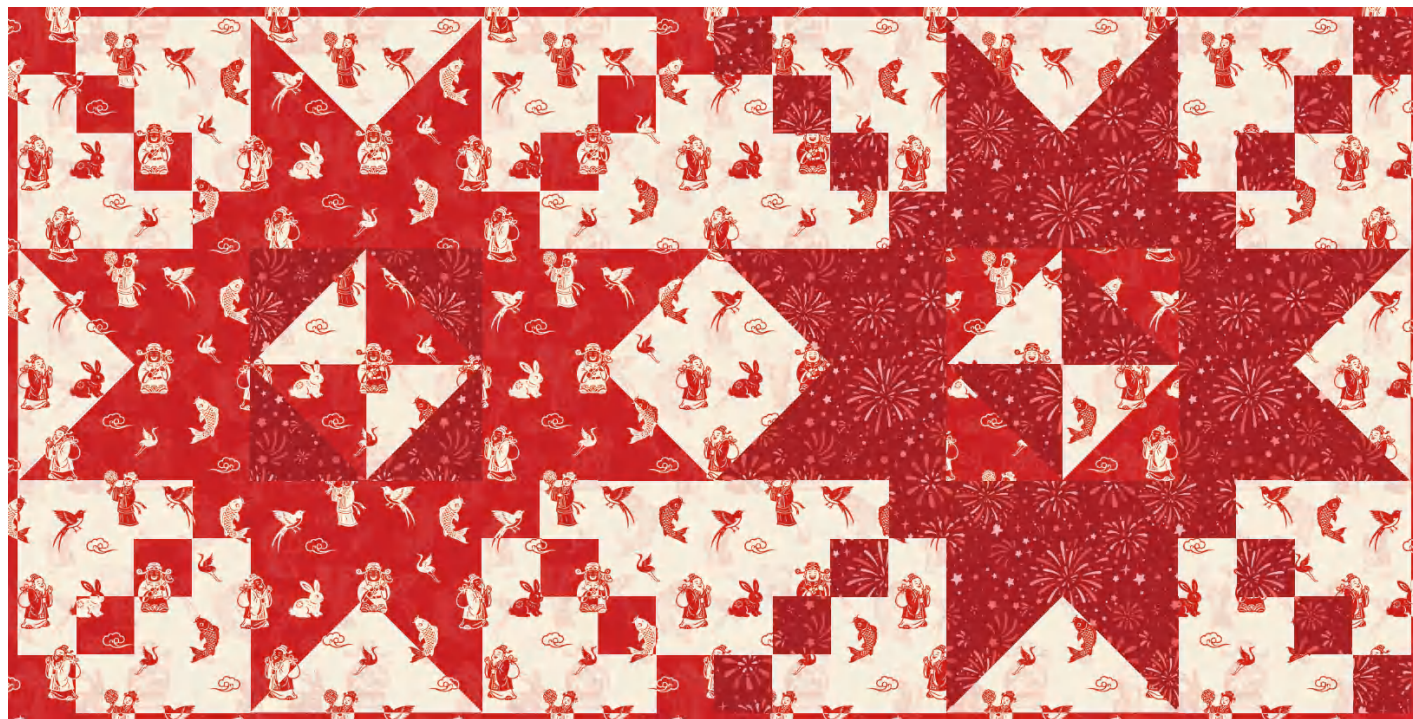
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Quilted Placemat KT1002-2 60*15inch



Quilted Placemat KT1002-1 20.5*20.5inch



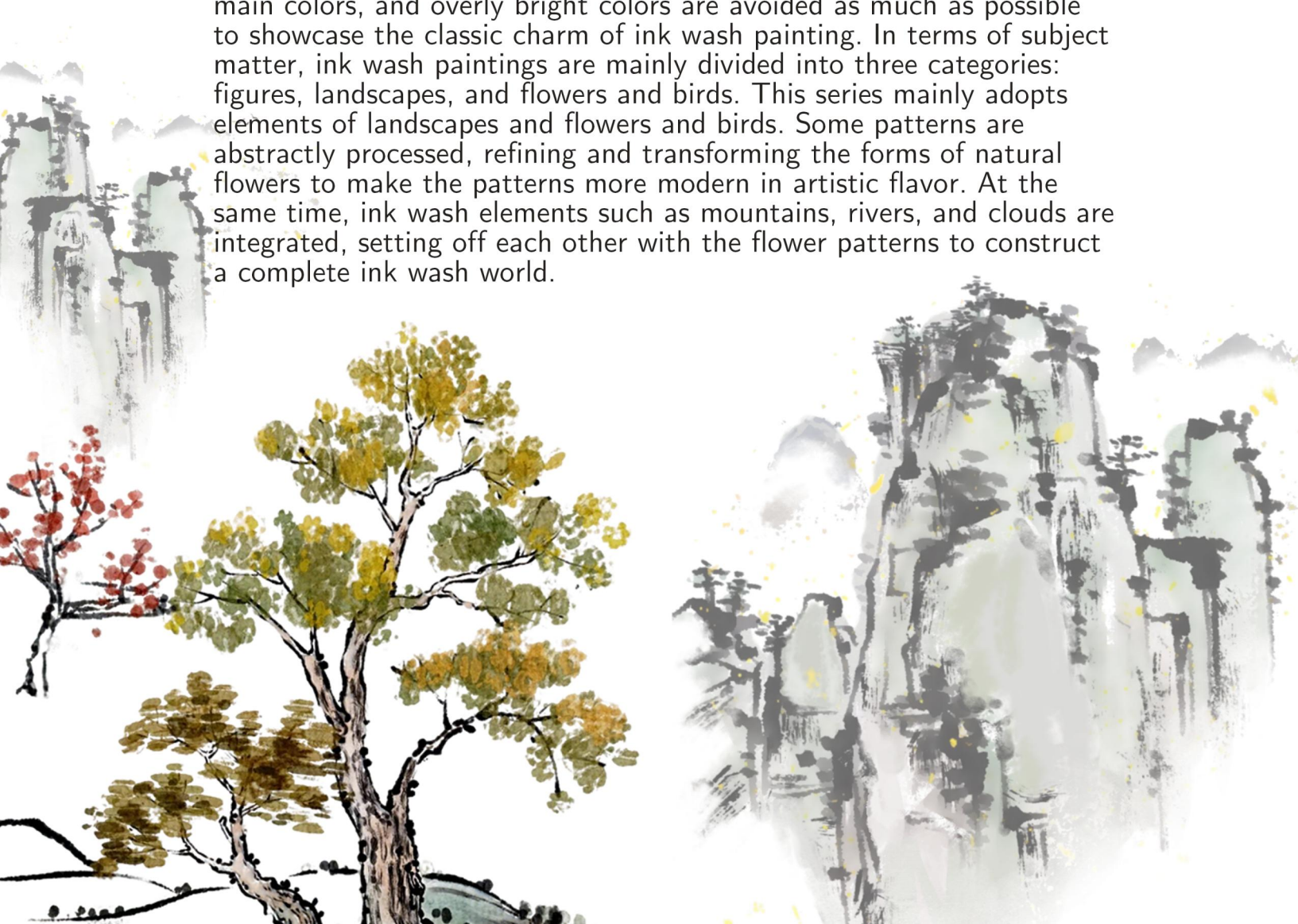






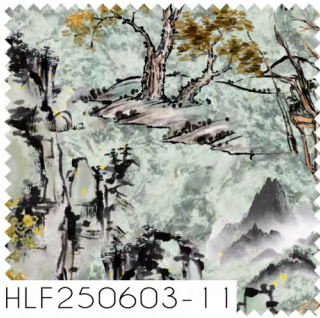
FEELING OF INK AND WATER

Chinese ink wash painting, also known as traditional Chinese painting, is a representative form of traditional Chinese painting. Using water and ink as the main materials, it is created with a brush on rice paper or silk, standing out uniquely in the world of art. This series is designed with the theme of ink wash painting. Inspired by traditional Chinese ink wash art, it skillfully combines the aesthetic charm of ink wash artistic conception with pattern design. Through unique artistic techniques, it creates a visual feast full of oriental charm and modern aesthetics.



In terms of color application, black, white, and gray are used as the main colors, and overly bright colors are avoided as much as possible to showcase the classic charm of ink wash painting. In terms of subject matter, ink wash paintings are mainly divided into three categories: figures, landscapes, and flowers and birds. This series mainly adopts elements of landscapes and flowers and birds. Some patterns are abstractly processed, refining and transforming the forms of natural flowers to make the patterns more modern in artistic flavor. At the same time, ink wash elements such as mountains, rivers, and clouds are integrated, setting off each other with the flower patterns to construct a complete ink wash world.

FEELING OF INK AND WATER



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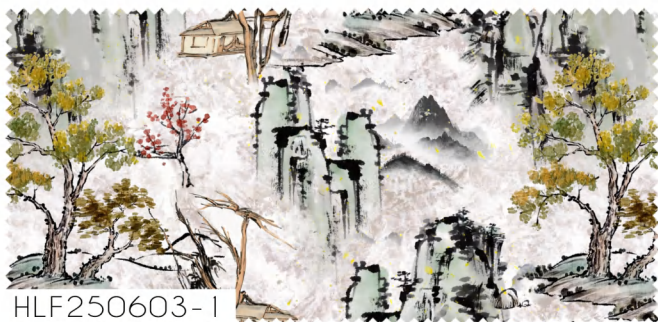


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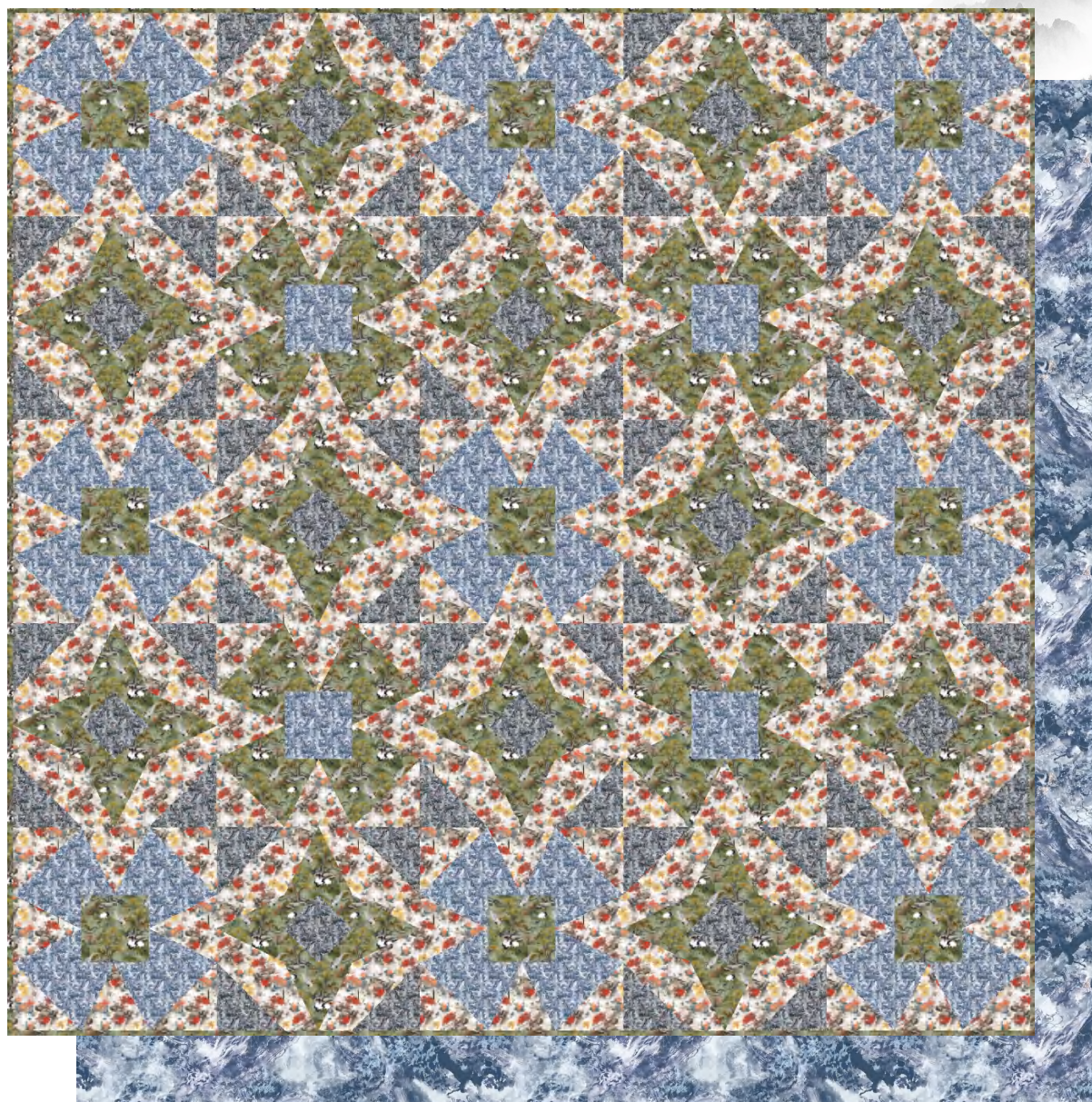


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FEELING OF INK AND WATER







Also available in a grey background version



108 Inch Quilt Backs/Crafted with U.S. grown cotton



GREEN RHYTHM TWINING BRANCHES

Inspired by the classic aesthetics of Yuan and Ming dynasty blue and white porcelain, this design condenses the traditional ink and cobalt blue and white background colors into modern home textiles

- The center motif is based on the iconic blue-and-white twining lotus pattern, with delicate curling lines of branches and tendrils
- rendered in a sophisticated jacquard process, and the lotus flower is outlined in abstracted cascading petals, echoing the "one stroke, one stroke" brushwork on porcelain. The border is decorated with a combined border of retracement and scrolling grass pattern, which not only continues the sense of order of the classical open layout, but also enhances the visual stability.

The color contrast between green and white is used: the base cloth is made of high-count cotton to present a soft texture like porcelain and the pattern is woven with two colors of cobalt blue silk thread to simulate the natural level of the blue and white material that is scattered under the glaze. Patterns arranged sparsely and densely in the center of the complex pattern and the white area to form a sense of breathing, similar to the porcelain surface "waterway" white traditional wisdom.

GREEN RHYTHM TWINING BRANCHES



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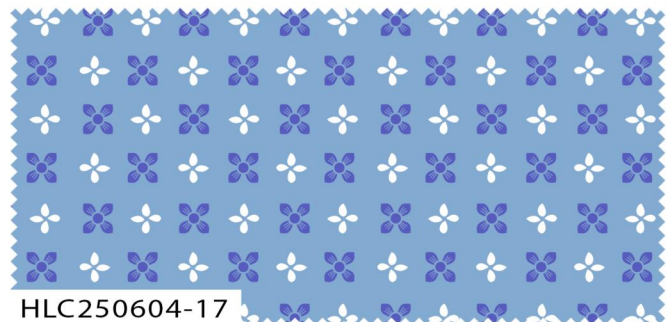
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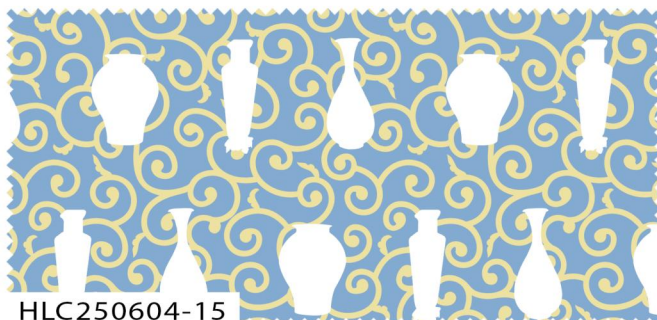
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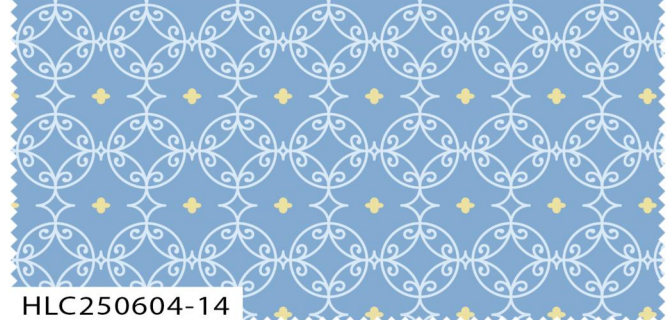
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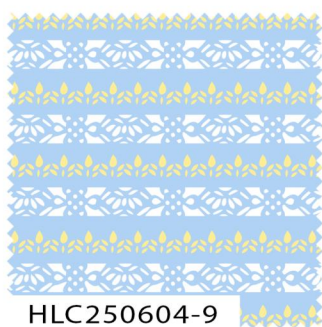
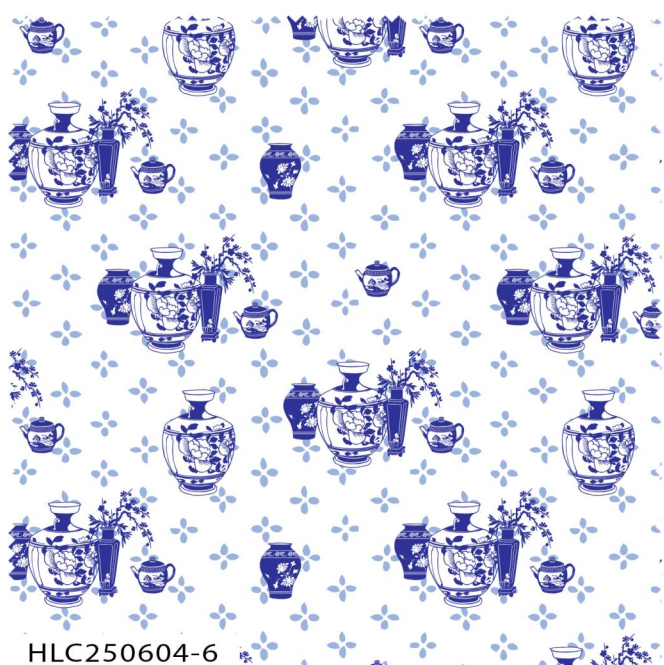
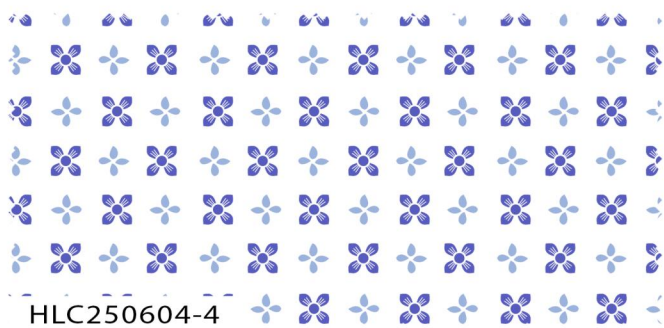
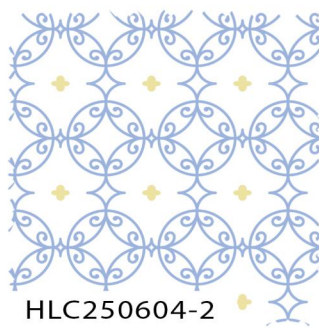
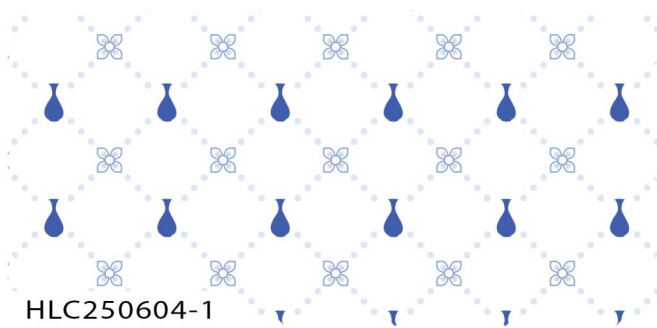


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GREEN RHYTHM TWINING BRANCHES

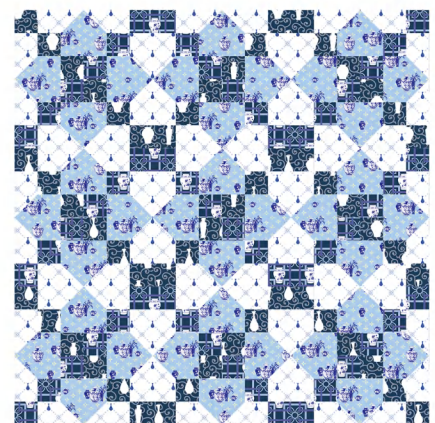


- One of the quilting effects



One of the quilting effects •

This set of images focuses on the quilting effects in the series of patterns, clearly presenting the –visual rhythm and harmonious beauty of the overall design in the work.



- Application effects



–This set of pictures vividly presents the three-dimensional application effect of celadon porcelain pattern in tent design, which perfectly blends traditional oriental aesthetics with outdoor functionality.

- Application effects



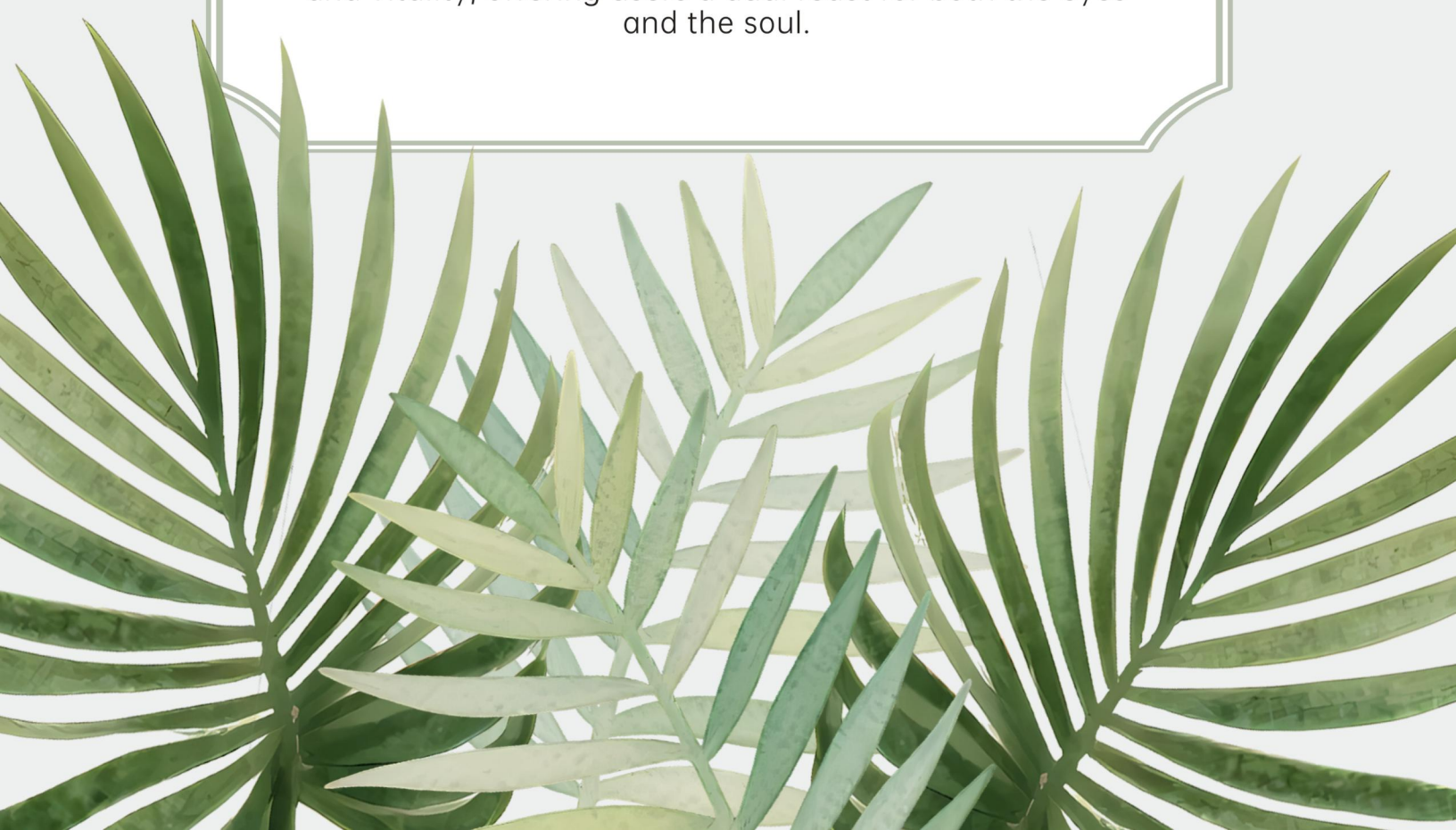




RAINBOW LADDER

The pattern designs of this series are like a dreamy poem where colors and nature intertwine. Inspired by the rainbow after a rain and the staircase leading to the clouds, they perfectly combine the most magnificent colors of nature with plant patterns.

In the design, red, orange, yellow, green, blue, indigo, and violet serve as the basic tones. By integrating these colors with various plant silhouettes, the hues flow naturally like a stream, layer upon layer, just like a staircase extending upwards, creating a rhythmic visual rhythm. Each color represents the natural gifts of different plants, presenting soft or vivid gradient effects on the fabric. This not only preserves the rustic texture unique to plant dyeing but also creates a dreamy atmosphere as splendid as a rainbow. It's as if by stepping onto this "Rainbow Staircase," one can enter a fairytale world full of poetry and vitality, offering users a dual feast for both the eyes and the soul.



RAINBOW LADDER



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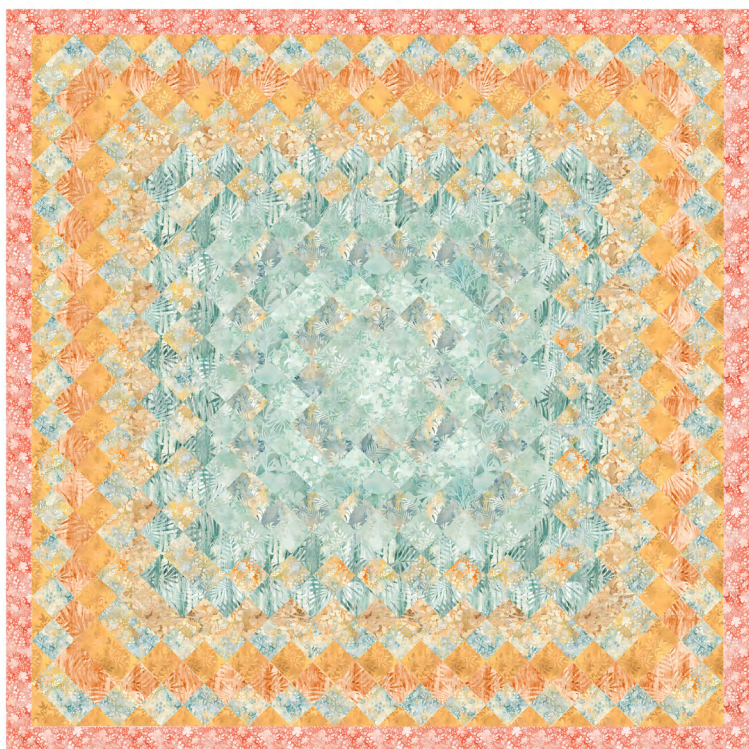
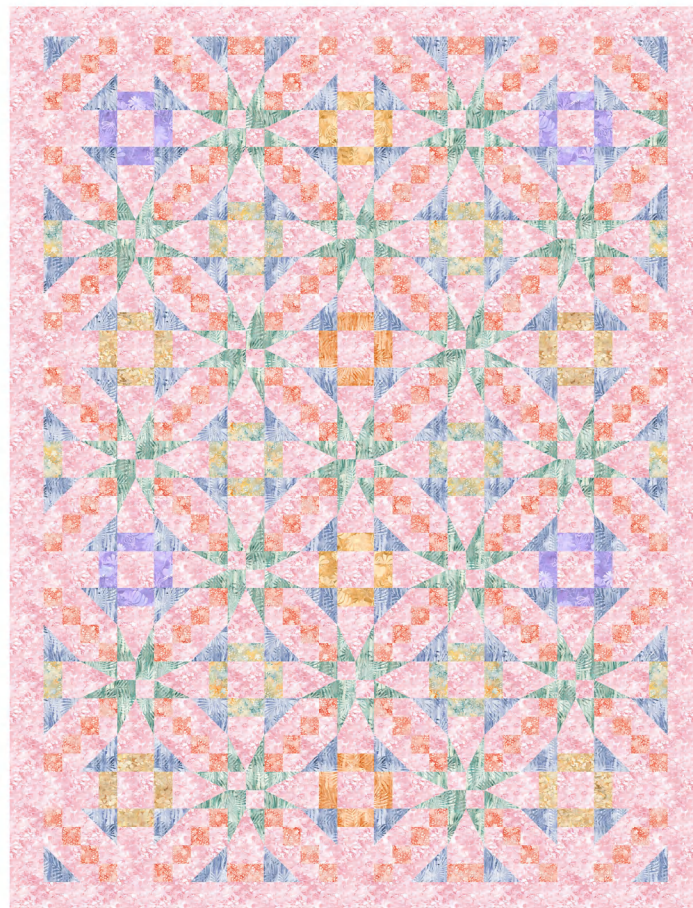


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RAINBOW LADDER









DREAM OF BLOSSOMING FLOWERS

DESIGN THEME: CENTERED AROUND "DREAM OF BLOSSOMING FLOWERS", THIS DESIGN INTEGRATES THE LIVELY POSTURES OF NATURAL FLOWERS WITH A DREAM - LIKE FANTASTICAL ATMOSPHERE. BY COMBINING THE BLENDING EFFECTS OF WATERCOLOR AND MARBLE, IT CREATES TEXTILE PATTERNS THAT EMBODY BOTH THE CHARM OF EASTERN AESTHETICS AND THE ESSENCE OF MODERN ART.

DESIGN CONCEPT: THE PATTERNS ARE INSPIRED BY FLOWERS SUCH AS ROSES, CHERRY BLOSSOMS, AND PLUM BLOSSOMS. THROUGH DECONSTRUCTION AND RECOMBINATION, THEY BREAK FREE FROM THE CONSTRAINTS OF TRADITIONAL REALISTIC FLORAL PATTERNS. THE MAIN FLOWER SHAPES ARE CREATED WITH LAYERED AND BLENDED BRUSHSTROKES. THE EDGES OF THE PETALS ARE DESIGNED WITH GRADIENT LIGHT AND SHADOW TO SIMULATE THE LUSTER REFRACTED BY MORNING DEW, AND THE STAMENS ARE DOTTED WITH TINY SPECKS, RESEMBLING THE GLIMMERING LIGHTS IN A DREAM. THE AUXILIARY PATTERNS INCORPORATE VINE AND FOLIAGE MOTIFS, ENABLING THE OVERALL PATTERN TO PRESENT A DYNAMIC VISUAL EFFECT OF "FLUTTERING FLOWER SHADOWS" ON THE STATIC FABRIC. THE COLOR SYSTEM IS BASED ON THE MORANDI COLOR SCHEME, SELECTING TONES SUCH AS LOTUS ROOT PINK, SKY BLUE, AND PURPLE, AND PAIRED WITH ACCENT COLORS. THIS NOT ONLY PRESERVES THE ELEGANCE OF TRADITIONAL EASTERN PATTERNS BUT ALSO ENDOWS MODERN HOME TEXTILES WITH A SOFT AND WARM AMBIANCE.

 DREAM OF BLOSSOMING FLOWERS



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DREAM OF BLOSSOMING FLOWERS



HLX250606-1



HLX250606-2



HLX250606-3



HLX250606-4



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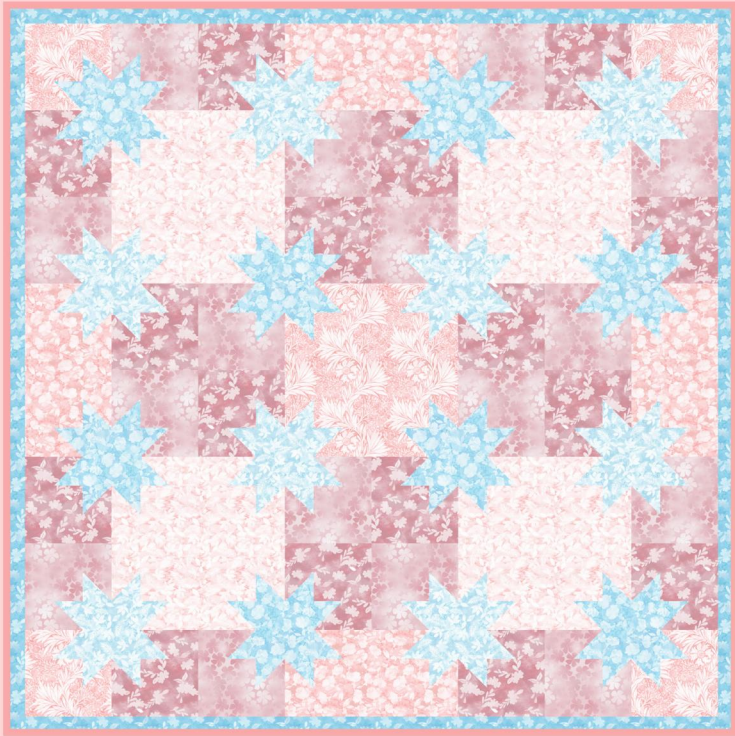
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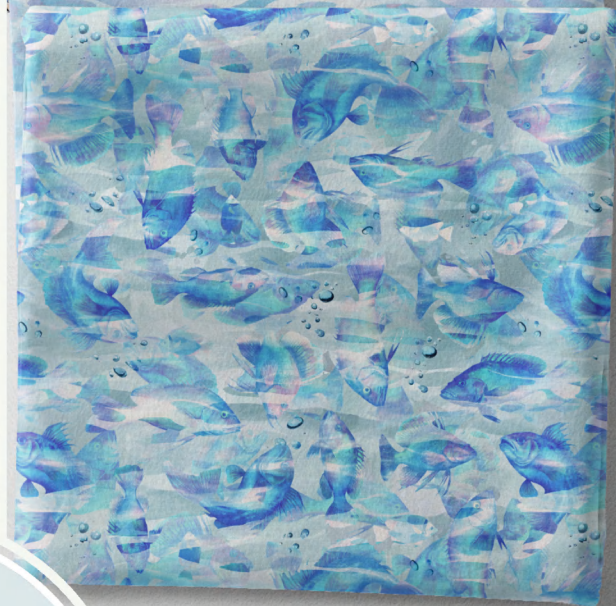


bean bags



*indoor tent
& pillows*



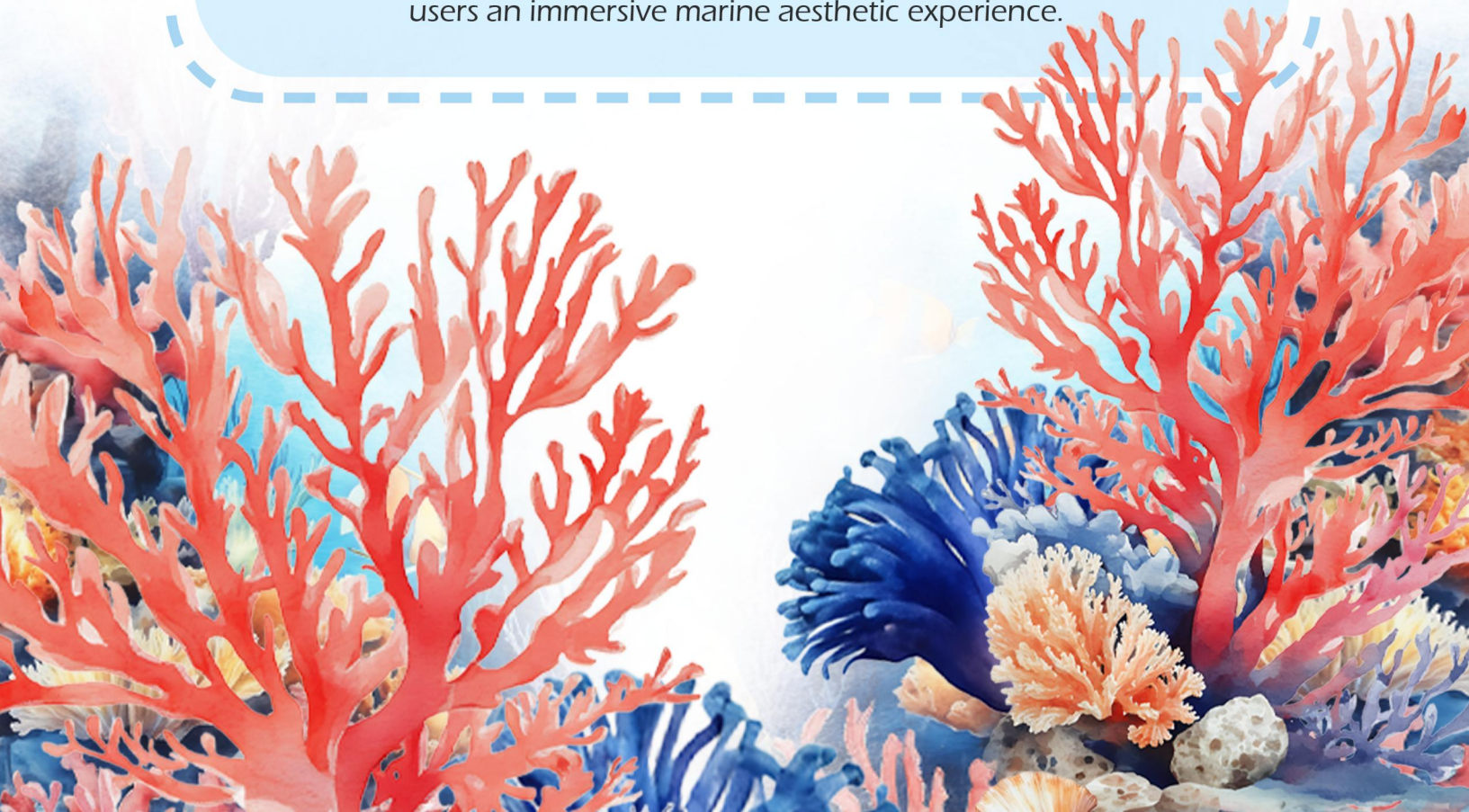


CALL FROM THE SEA

It is a romantic chapter of the deep sea composed with fabrics as paper and lines as brushes. The inspiration comes from the vast and boundless ocean world, which harbors countless mysteries and vitality. The whispers of the waves, the murmurs of the shells, and the swaying of the corals all entice people to explore the magnificent beauty of the ocean.

In the design, various shades of blue serve as the main color tones. Ranging from the profound dark blue to the clear light blue, they showcase the mysterious layers of the ocean from deep to shallow. Marine elements such as shells, corals, and starfish dotted in the pattern are given colors like pearly white and coral pink. Scattered throughout the pattern, they are just like marine creatures swimming freely in the water. And schools of fish, octopuses, and jellyfish depicted with smooth lines and gorgeous colors endow the pattern with vivid vitality.

The overall layout of the pattern is rhythmic and well - balanced in density, creating both the profound vastness of the ocean and its vividness and dynamism. Every detail is like an invitation from the ocean, leading people into this blue world full of dreams and poetry, allowing them to feel the charming and mysterious call from the depths of the ocean, and bringing users an immersive marine aesthetic experience.



CALL FROM THE SEA



HLF250611-11



HLF250611-12



HLF250611-13



HLF250611-14



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HLF250611-16



HLF250611-18



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CALL FROM THE SEA



HLF250611-1



HLF250611-2



HLF250611-3



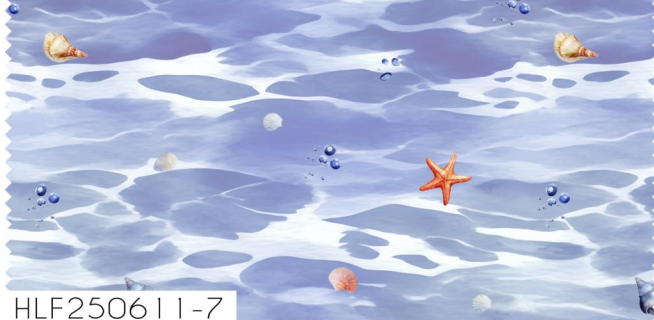
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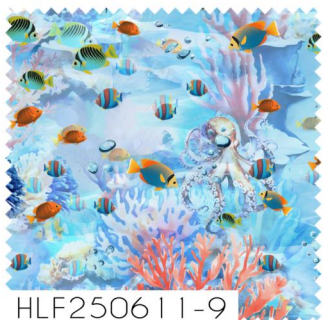
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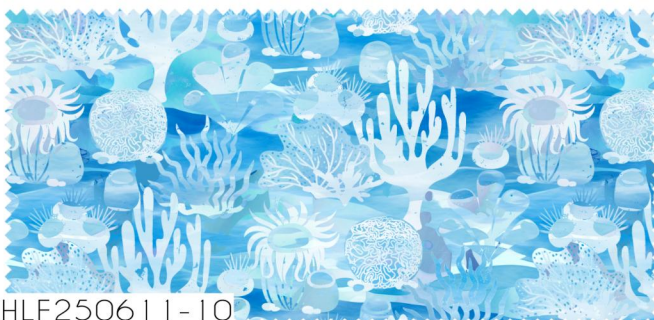
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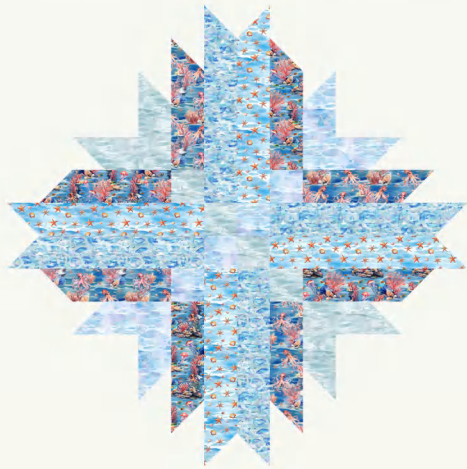
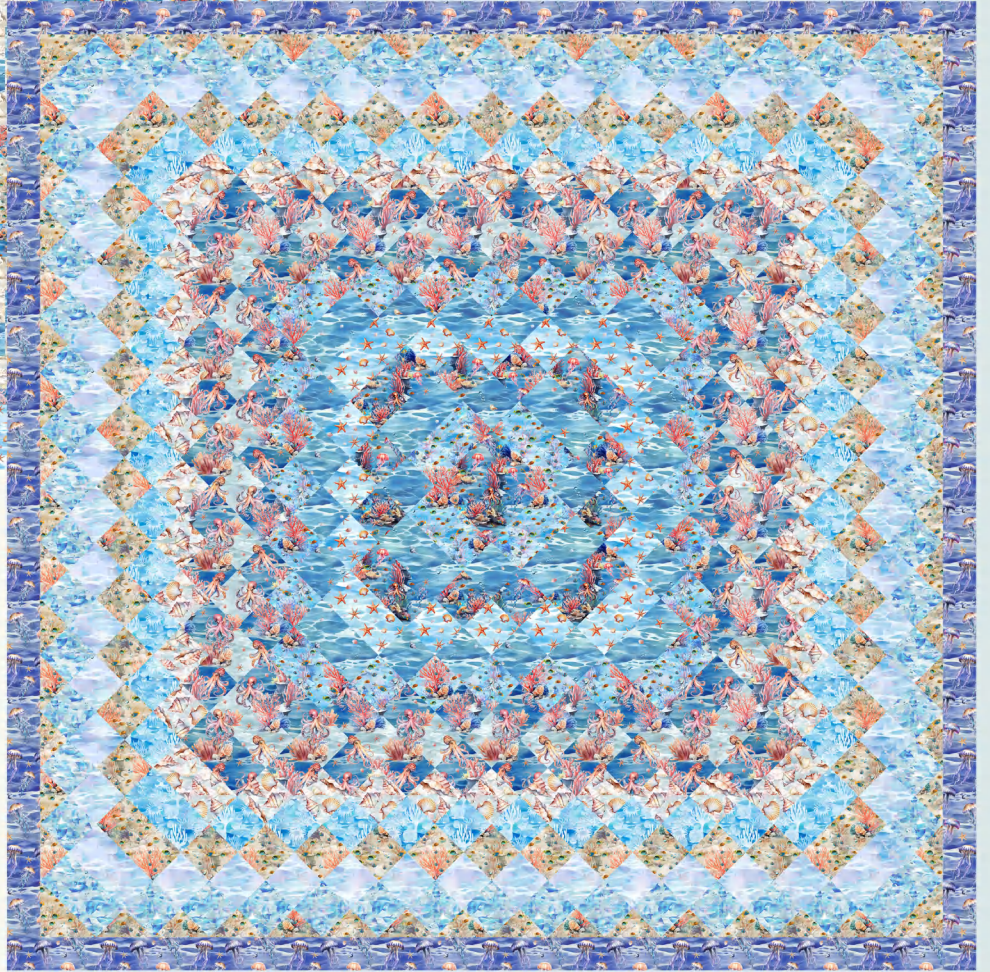
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HLF250611-10







CAROLS

Red, the protagonist of passion, fills the key corners of the picture with a full-bodied presence: Santa Claus' red robe cuts a warm arc through the snow, and the red ribbons on the gift boxes are tied into plump bows, echoing the "warmth" at the core of Christmas traditions and symbolizing the enthusiasm wrapped within the gifts — the red wrapping of each present is a response to expectations, the most direct declaration of joy during the holiday season.

Green accompanies it with a composed demeanor. The dark green of pine branches surrounds the piles of gifts, and the emerald green of Christmas trees is adorned with scattered decorations. They act like silent guardians, providing a steady backdrop for the fervor of red.

In the interweaving of red and green, the sense of Christmas ritual emerges vividly: the liveliness of red breaks the calm of green, while the depth of green neutralizes the restlessness of red. It is just like the dialogue between Santa

Claus and the cold winter, striking a perfect balance through contrast.

The classic combination of red and green pays tribute to Christmas traditions, while the yellow light and blue cold add more vivid details to this tradition. Together, they tell the meaning of Christmas: gifts are not merely material offerings, but the bonds between people in the cold winter, and these bonds are the most touching "carol" of the holiday.





CAROLS



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HLW250613-4



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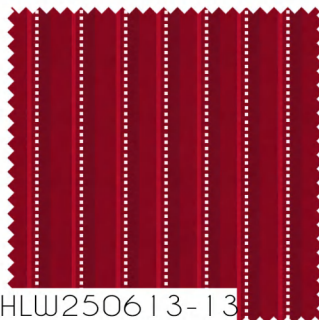
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CAROLS



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HAPPY



REINDEER





• Application effect



Applicable Types •



• Show



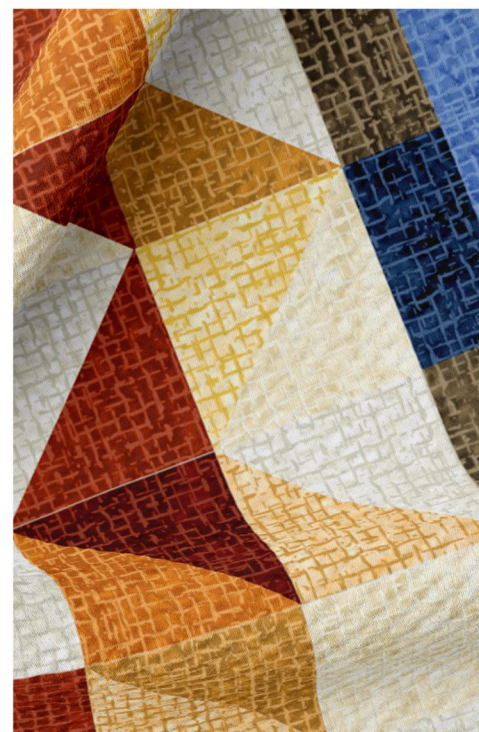


SUNSET

BY THE SEA

The designs of this series capture the romance and poetry of the twilight seashore, transforming them into a set of color codes. The inspiration for the design comes from the ever-changing light and shadow spectacle at the junction of the sea and sky during sunset. The sky gradually shifts from a clear blue to a gentle amber hue, while the honey-like orange-red glow of the setting sun spreads freely. The churning waves, glistening with a pearly white sheen, continuously crash against the rocks, and the wet sand exudes the tranquility of warm brown.

The color palette opens with deep Prussian blue, mirroring the calm undertones of the sea before dusk. It then transitions to a soft light blue, reminiscent of the first tender touch of the setting sun on the sky. Successively, peach orange, amber gold, and fiery red unfold, gradually portraying the splendor of the setting sun's afterglow from light to deep. The interspersed pearly white and beige are like whispers from the waves and the sand. Finally, dark coffee brown and gray conclude the palette, recreating the steady contours of the sand and rocks in the twilight. Each color is like a unique note of the seaside sunset, echoing one another yet each with its own charm. They condense the magnificent beauty and tranquility of the twilight seashore into this small space, offering users a colorful journey through a seaside sunset and providing romantic and layered visual inspiration for creation.



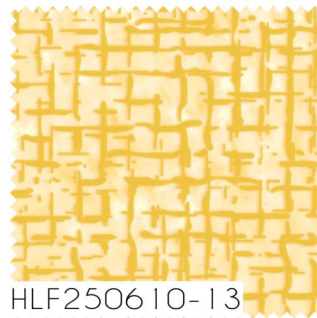
◆ *SUNSET BY THE SEA* ◆



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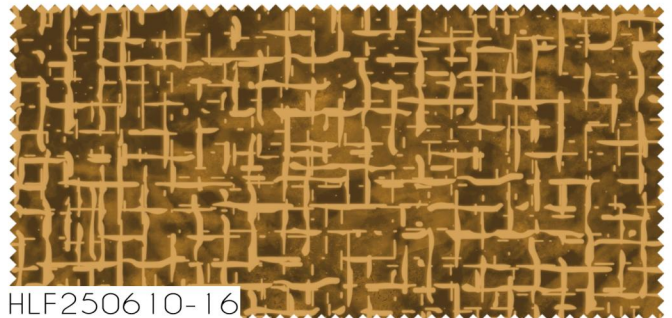
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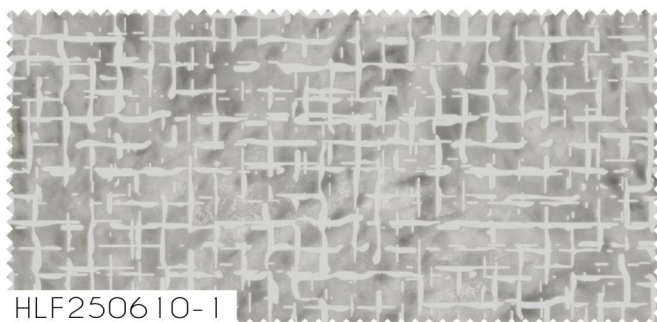


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◆ *SUNSET BY THE SEA* ◆



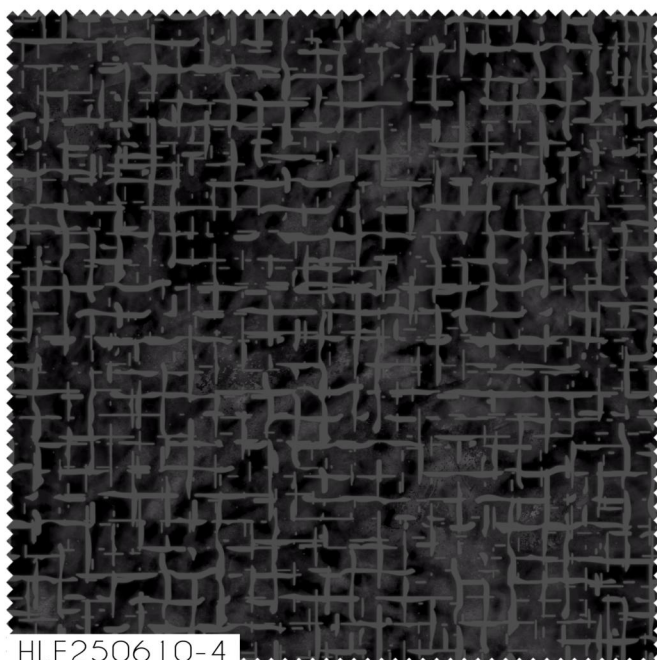
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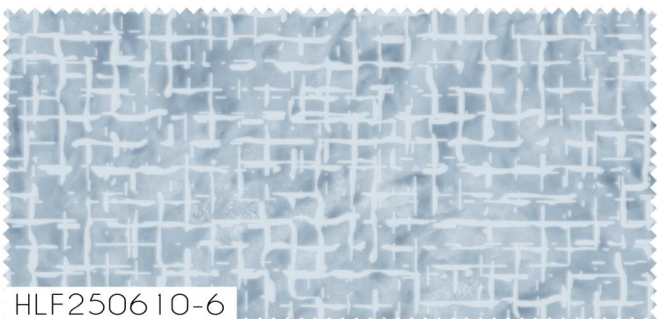
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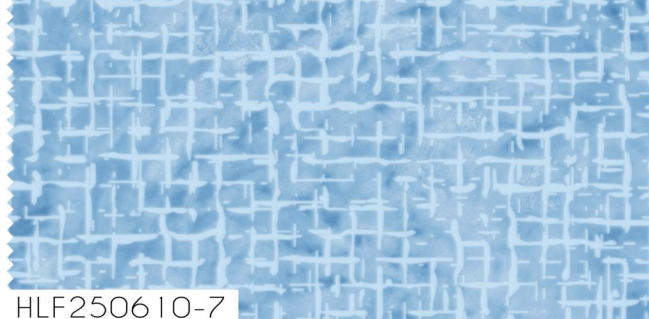
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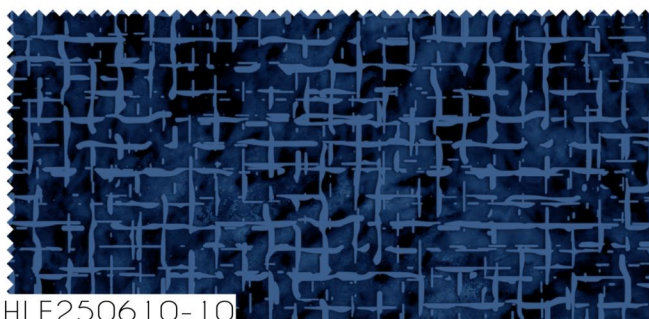
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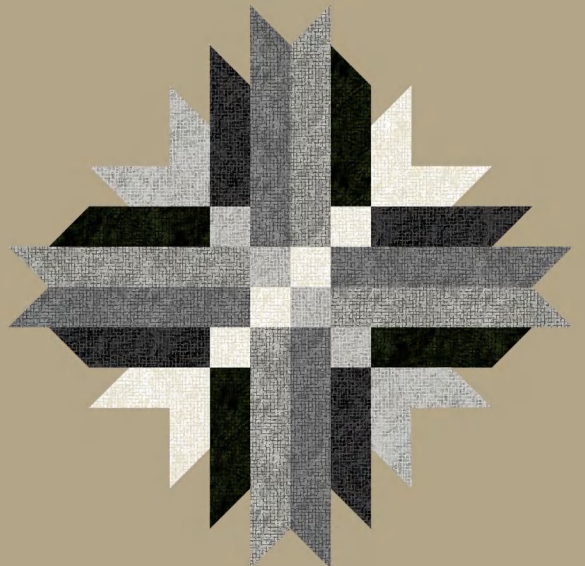
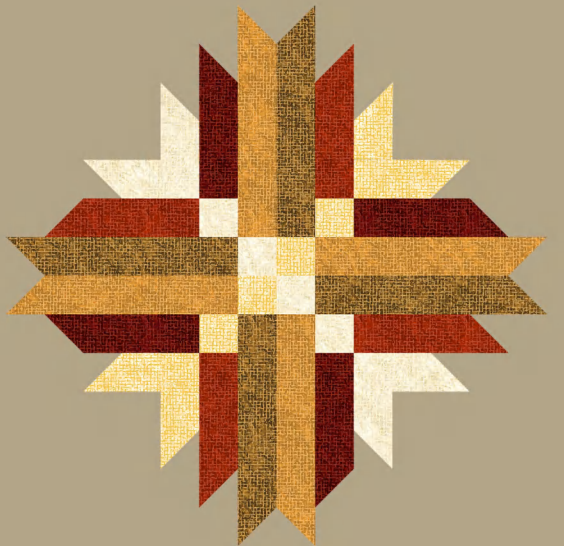
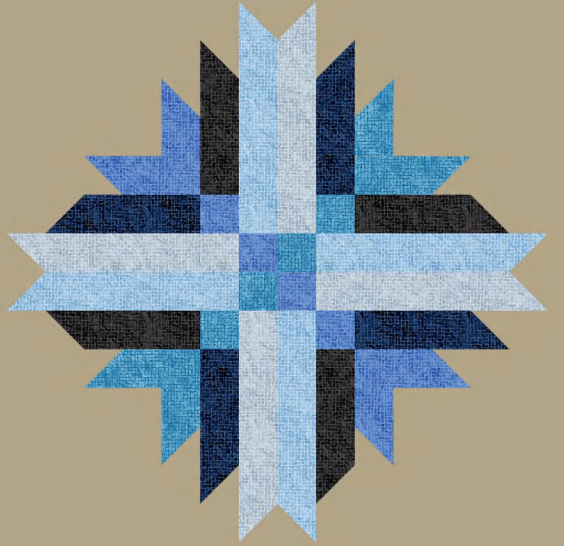
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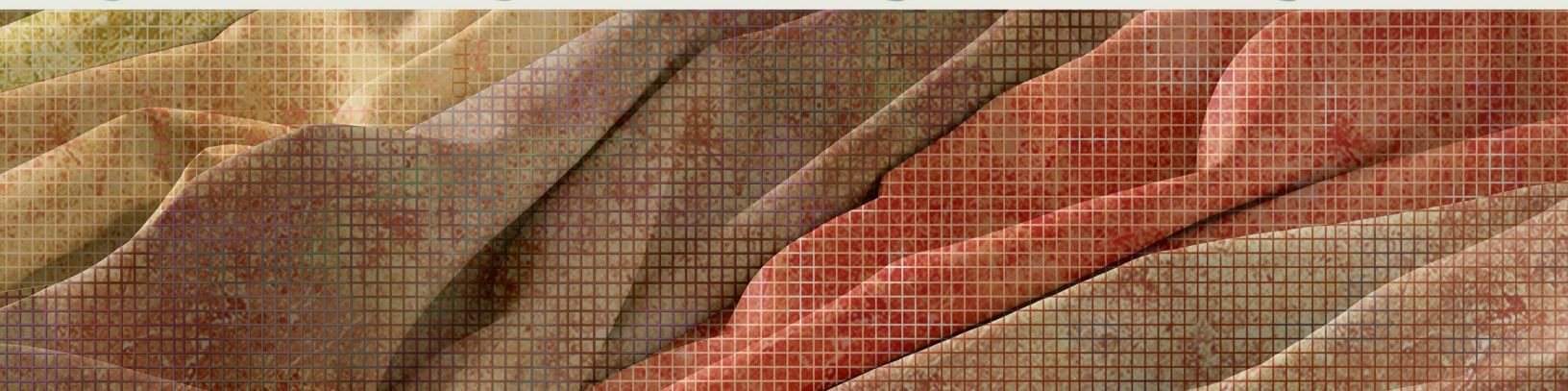




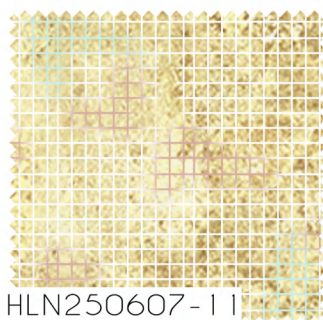
GradientGrid Pattern

This design combines classic checkered elements with dynamic ombre techniques, breaking the rigidity and monotony of traditional checkered patterns and endowing them with a flowing artistic sense and visual rhythm.

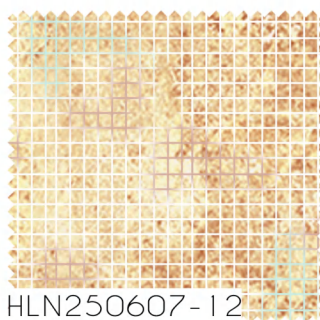
Through the deconstruction of checkered lines and the gradient transition of colors, it showcases an aesthetic tension that balances rigidity and softness, inheriting the vintage charm of checkered patterns while integrating the artistry of ombre techniques. Classic colors such as khaki, tan, navy blue, and turquoise are employed, achieving ombre effects through the light-to-dark variations within the same color family or the gentle blending of complementary colors.



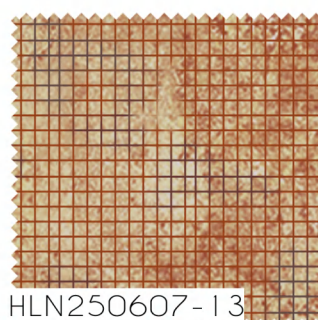
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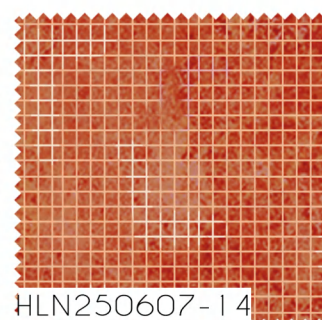
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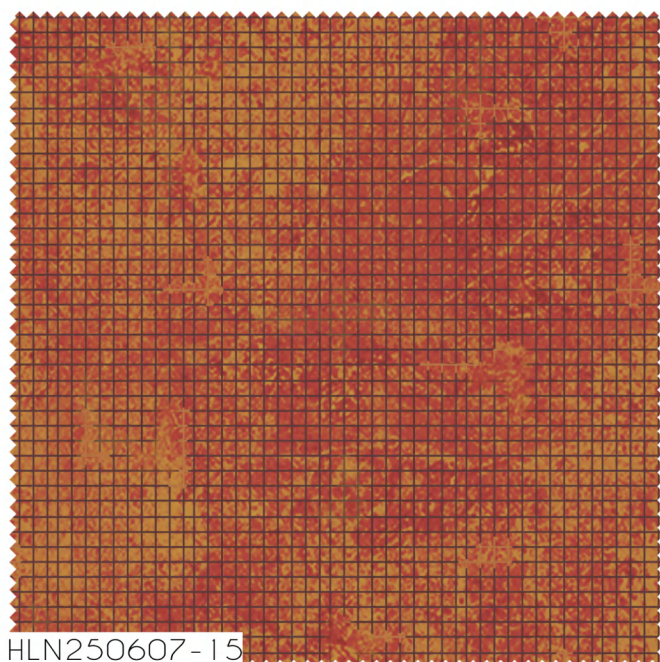
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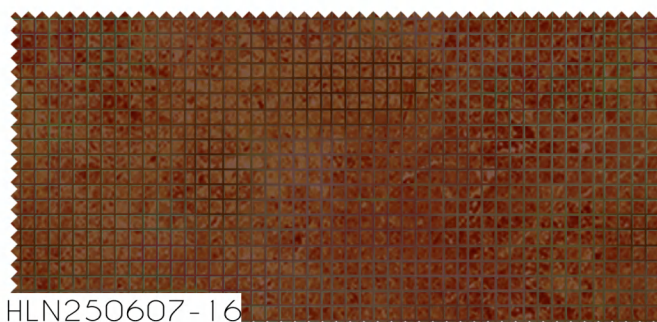
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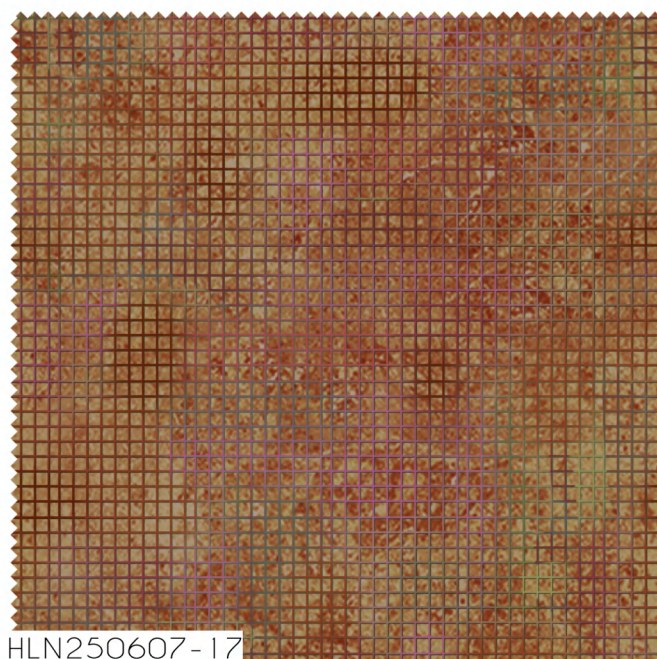
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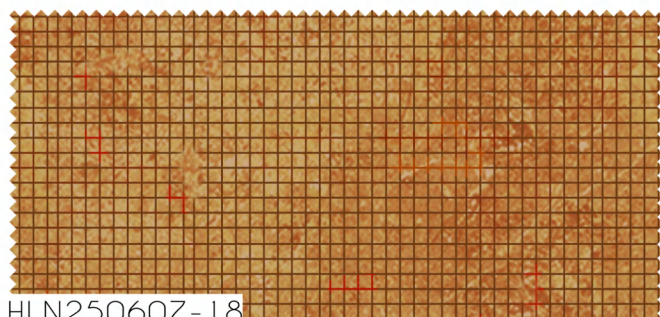
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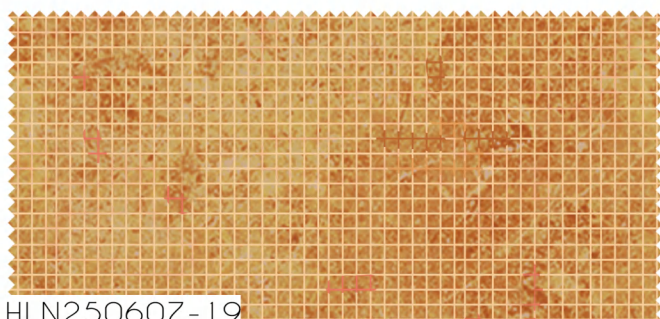
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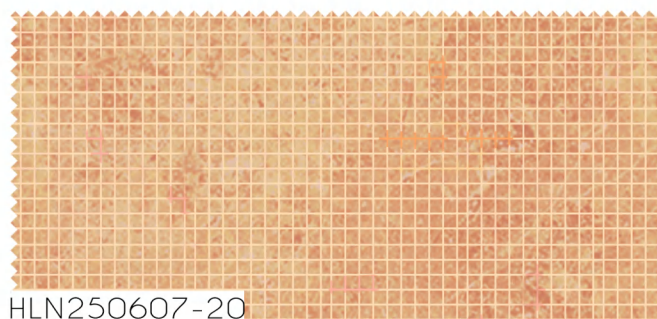
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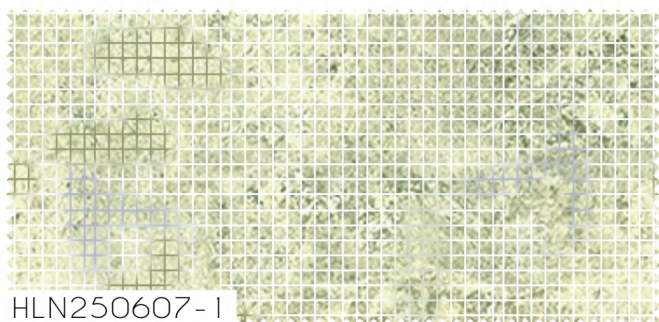


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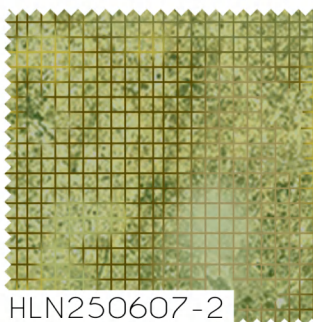


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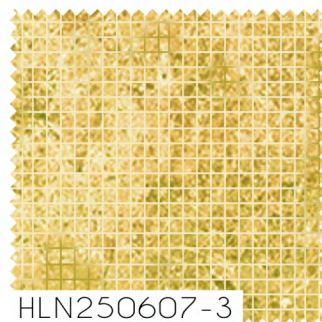
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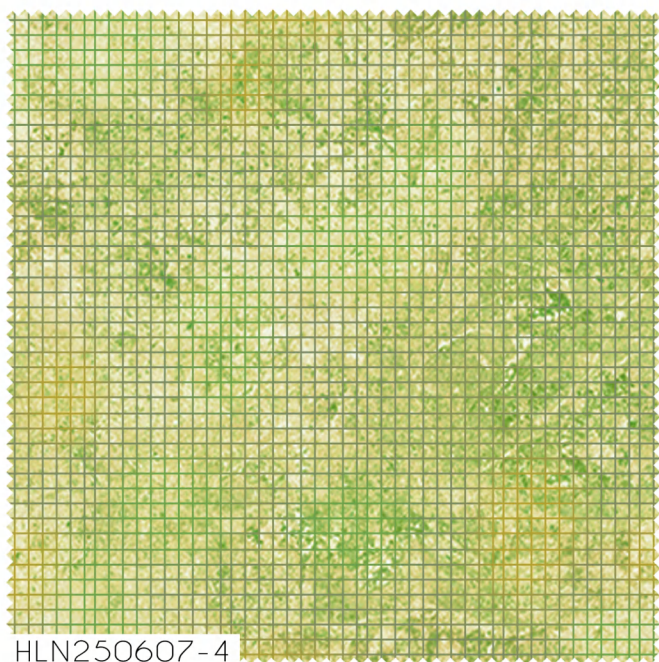
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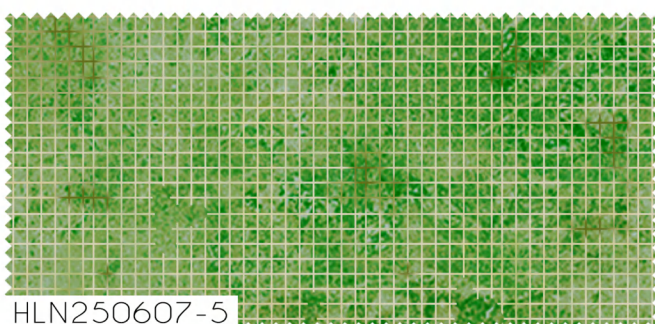
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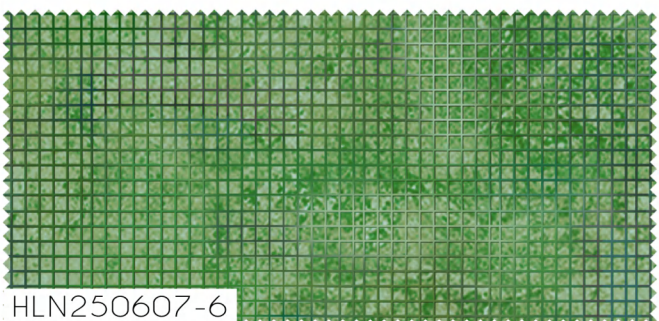
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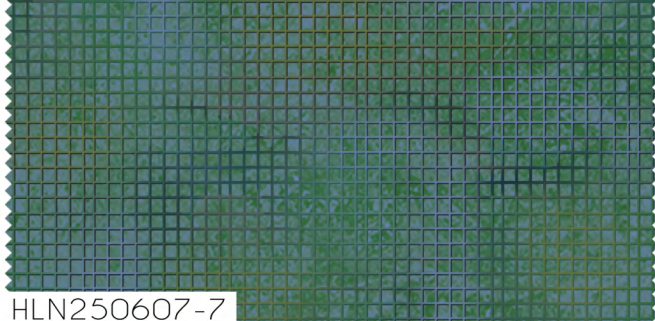
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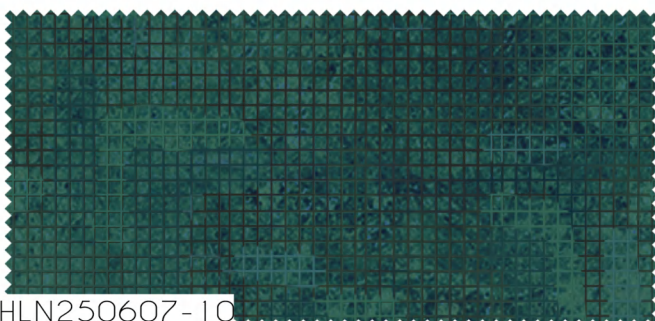
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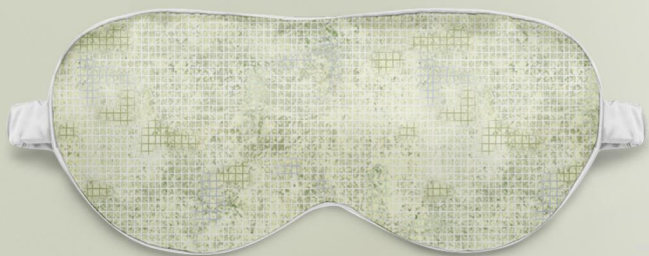
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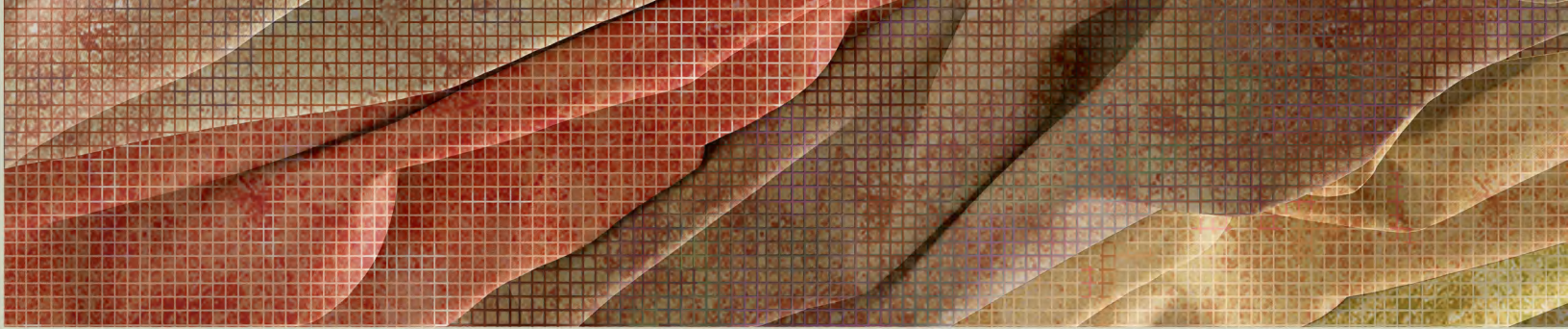


HLN250607-9



HLN250607-10







WEAVE - RAINBOW CURTAIN

This series of home textile design is based on the theme of “colorful plaid”, aiming to add vitality and fun to home life through rich colors and unique texture effects.

Inspired by the colorfulness of nature, this series adopts different colors, using earth tones as the canvas, and 20 .using colors to give the plaid texture a sense of breath The three main colors of morning mist gray, oatmeal white and terra cotta brown form the base. Inject modern deconstructed aesthetics into the classic plaid. Under the light and shadow, it presents a dynamic interweaving effect of reality and falsehood. Under the personalized needs of consumers, it can also be freely matched according to personal preferences and home style to create a personalized home environment. Combined with modern minimalist style, it creates a series of home textile products that are both fashionable and comfortable.

WEAVE - RAINBOW CURTAIN



HLC250609-20



HLC250609-19



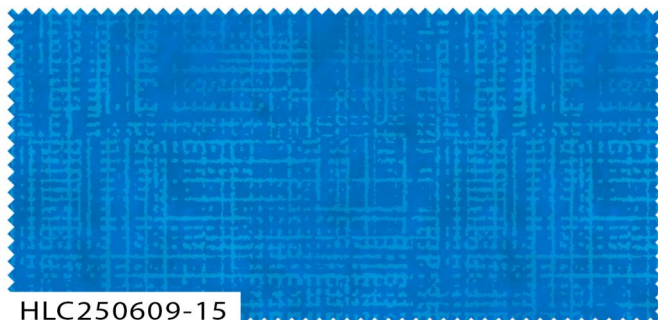
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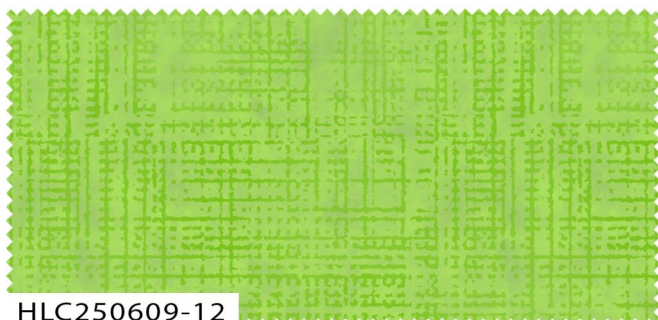
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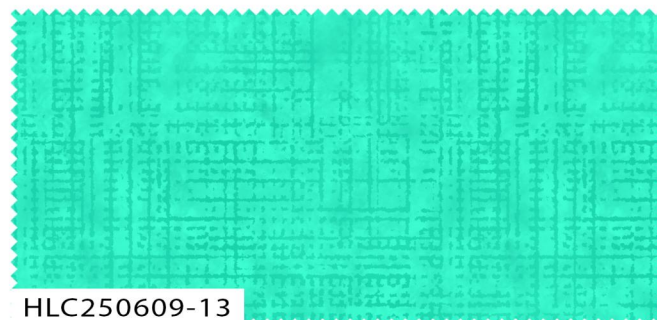
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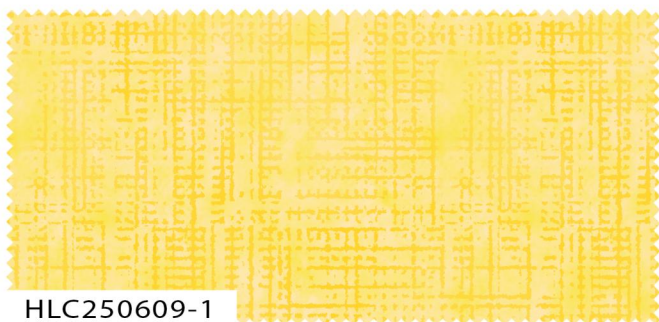
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HLC250609-13



WEAVE - RAINBOW CURTAIN



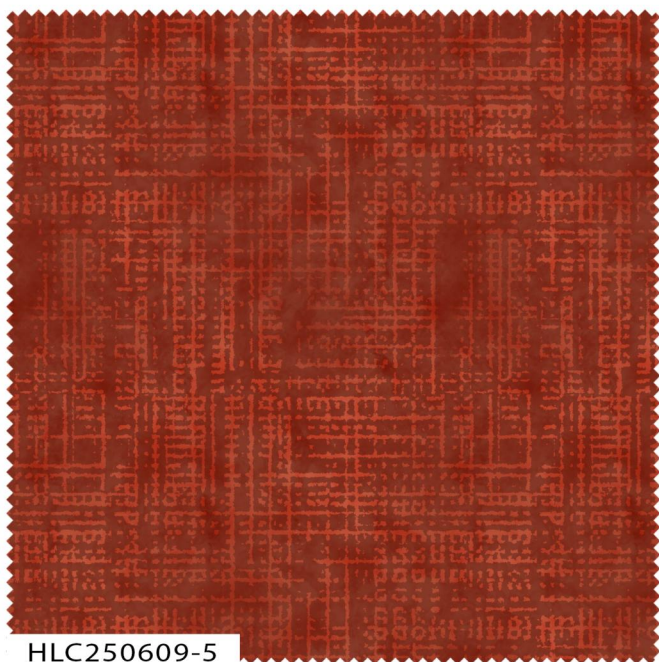
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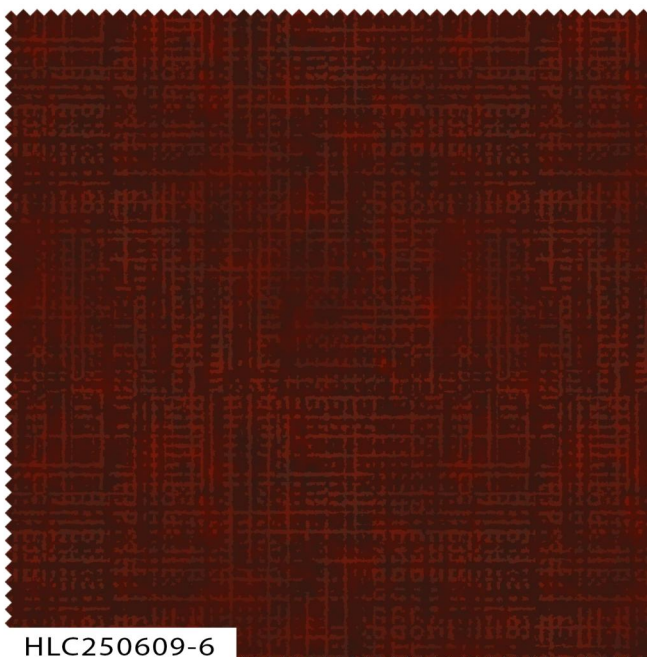
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HLC250609-4



HLC250609-7



HLC250609-6



HLC250609-8



HLC250609-9



HLC250609-10



HLC250609-11

This set of images shows the quilting effect of the “Weaving Traces Rainbow Curtain” series, presenting the overall visual rhythm of the design in the form of physical combination.



One of the quilting effects

Warmth, rusticity and unique artistic expression are added through fabric patchwork .

■ Application effects



■ Application Scene Effect





THE FOG WELCOMES SPRING AND INVADES

Before the stagnant mist fully dissipates, spring has already completed a gentle "invasion" in an almost stealthy manner. This "invasion" is no violent subversion, but a penetration as light as a breath, which subtly echoes the language of colors.

The blue-green hue, serving as the base of the scene, undertakes the narrative function of "mist". Vast areas of indigo interweave with light green, simulating the humid texture of morning mist: the calmness of indigo outlines the depth and obscurity of the mist, as if the world were wrapped in a translucent veil, blurring the boundaries between near and far. The addition of light green, however, hides a hint of vitality—it is not the boldness of spring's dense green, but more like the unopened buds beneath the frozen soil, faintly visible in the mist, laying clues for the arrival of "spring".

The use of this dominant hue not only creates the unique coldness and tranquility of mist but also avoids monotonous depression, leaving room for subsequent color transitions. Through the gradient and collision of colors, the entire work visualizes the metaphor of "waiting and rebirth". The blue-green mist is the lingering charm of late winter, the end of silence; the infiltration of pink and purple is spring's declaration, the prelude to hope.

The dynamic of "stealthy invasion" is hidden in the color transitions—from the thickness of blue-green to the lightness of pink-purple, from the chaos of mist to the clarity of spring light. Every interweaving of colors whispers: spring is never a miracle that arrives suddenly, but a force that silently accumulates in the mist, and finally reshapes the world in the gentlest way.

THE FOG WELCOMES SPRING AND INVADES



HLW250608-11



HLW250608-12



HLW250608-14



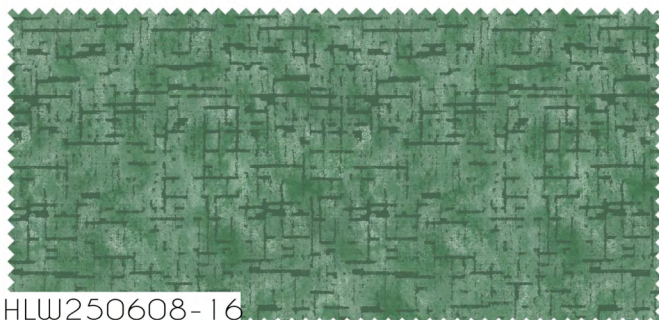
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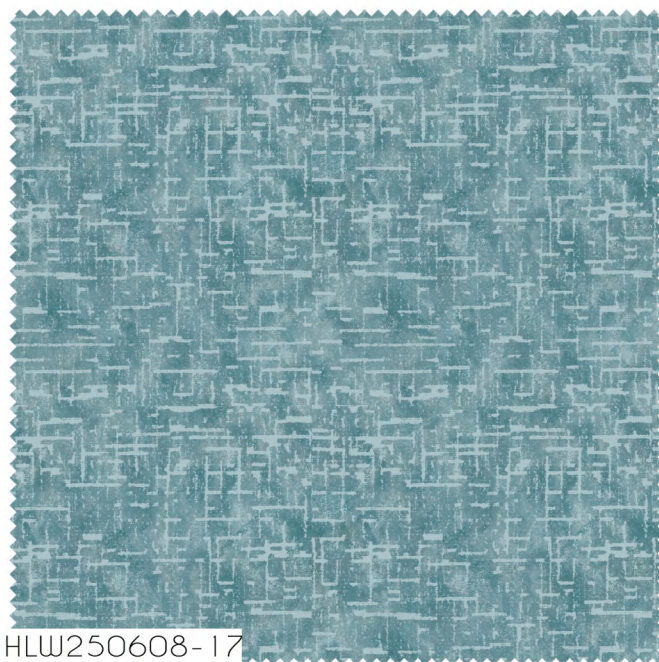
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HLW250608-16



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HLW250608-19



HLW250608-20

THE FOG WELCOMES SPRING AND INVADES



HLW250608-9



HLW250608-3



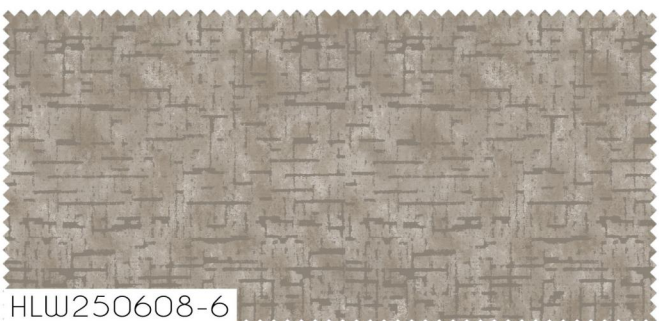
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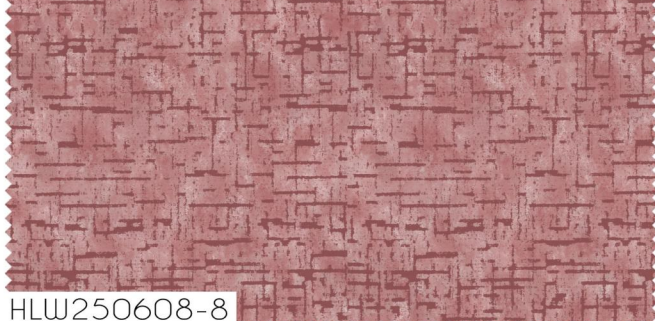
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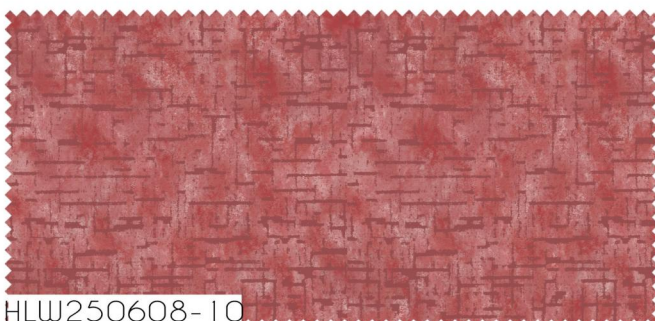
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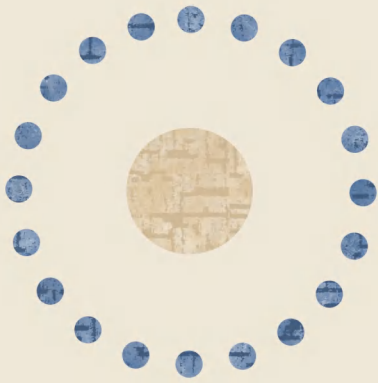
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HLW250608-7



HLW250608-10



QUILT DISPLAY



The natural and minimalist

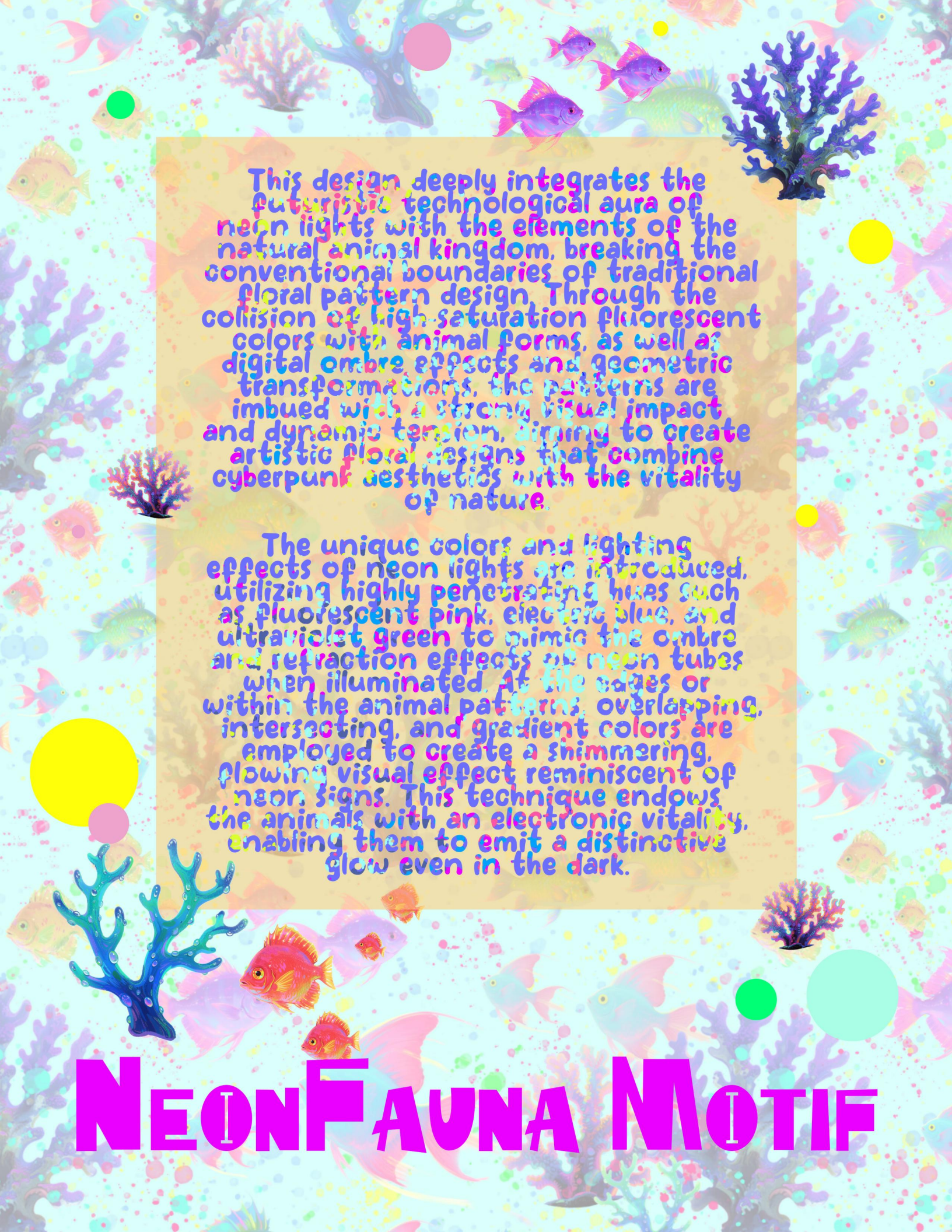
Nordic style conveys the pur-
suit of natural textures and the
aesthetics of a simple life.



Daily home object display







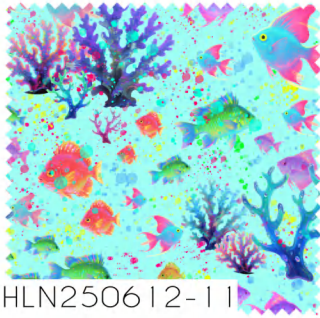
This design deeply integrates the futuristic technological aura of neon lights with the elements of the natural animal kingdom, breaking the conventional boundaries of traditional floral pattern design. Through the collision of high-saturation fluorescent colors with animal forms, as well as digital ombre effects and geometric transformations, the patterns are imbued with a strong visual impact and dynamic tension, aiming to create artistic floral designs that combine cyberpunk aesthetics with the vitality of nature.

The unique colors and lighting effects of neon lights are introduced, utilizing highly penetrating hues such as fluorescent pink, electric blue, and ultraviolet green to mimic the ombre and refraction effects of neon tubes when illuminated. At the edges or within the animal patterns, overlapping, intersecting, and gradient colors are employed to create a shimmering, flowing visual effect reminiscent of neon signs. This technique endows the animals with an electronic vitality, enabling them to emit a distinctive glow even in the dark.

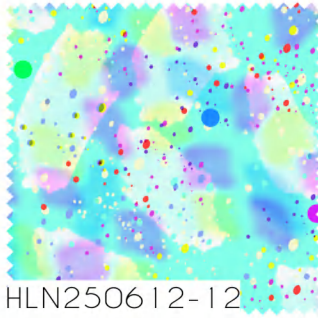
NEON FAUNA MOTIF



NEON FAUNA MOTIF



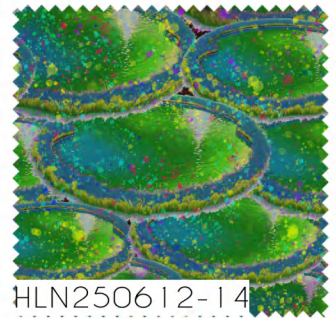
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HLN250612-12



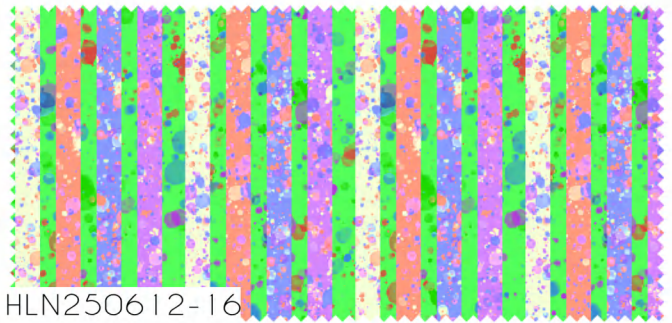
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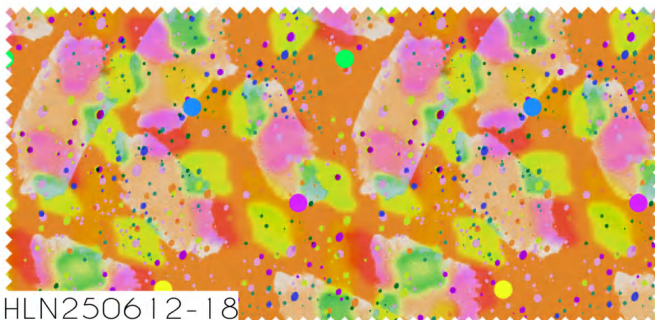
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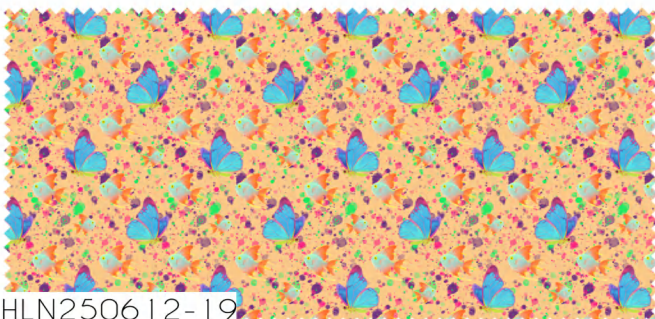
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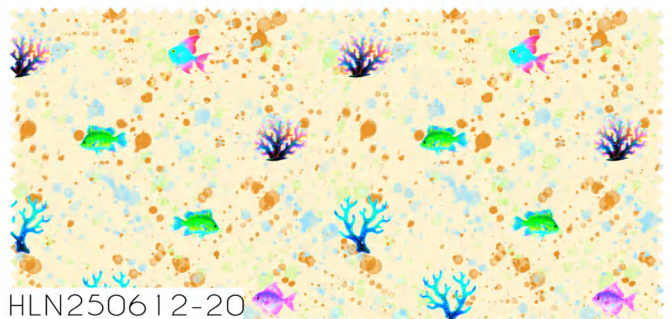
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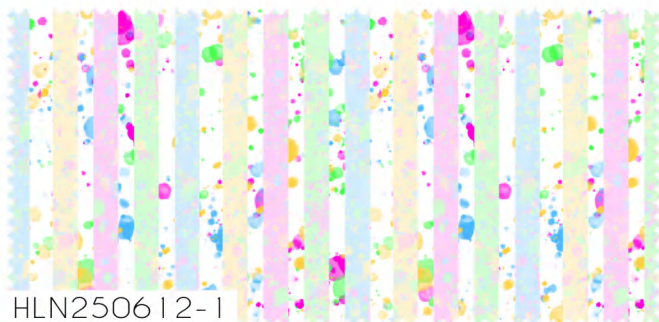


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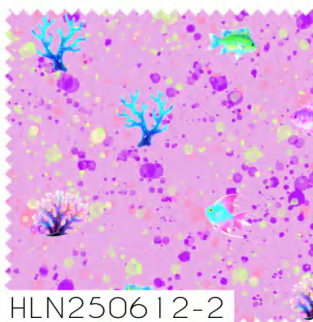




NEON FAUNA MOTIF



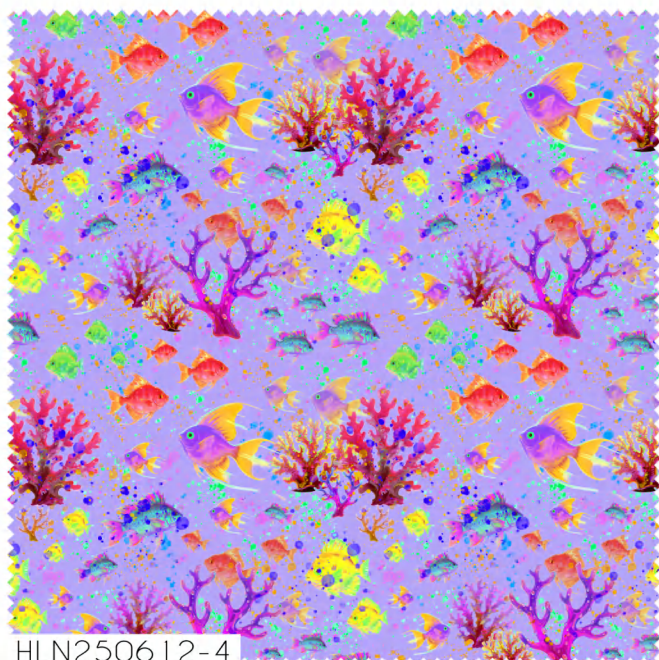
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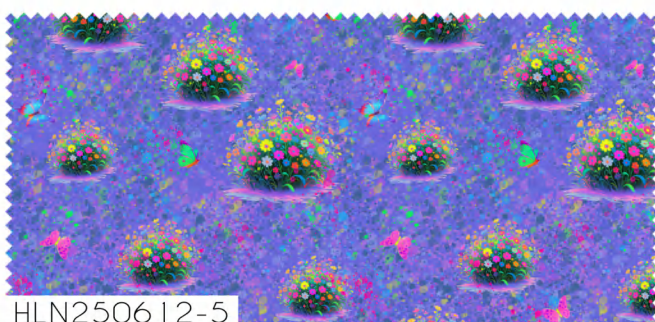
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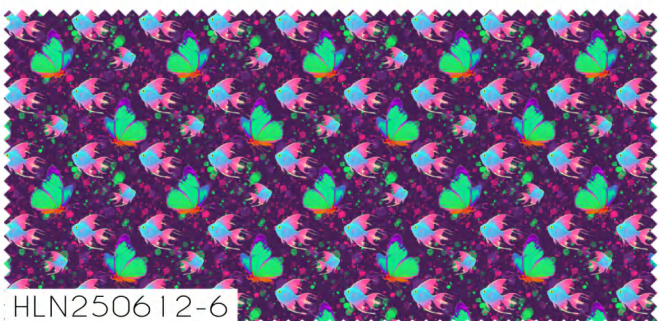
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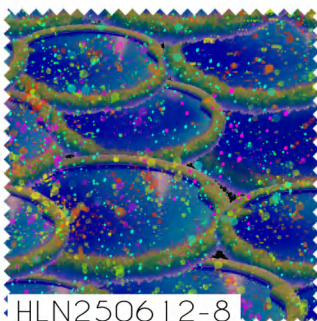
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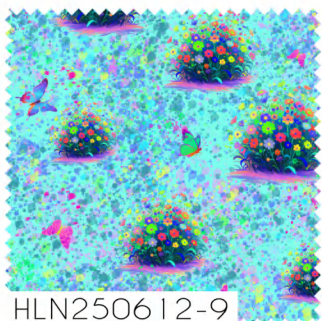
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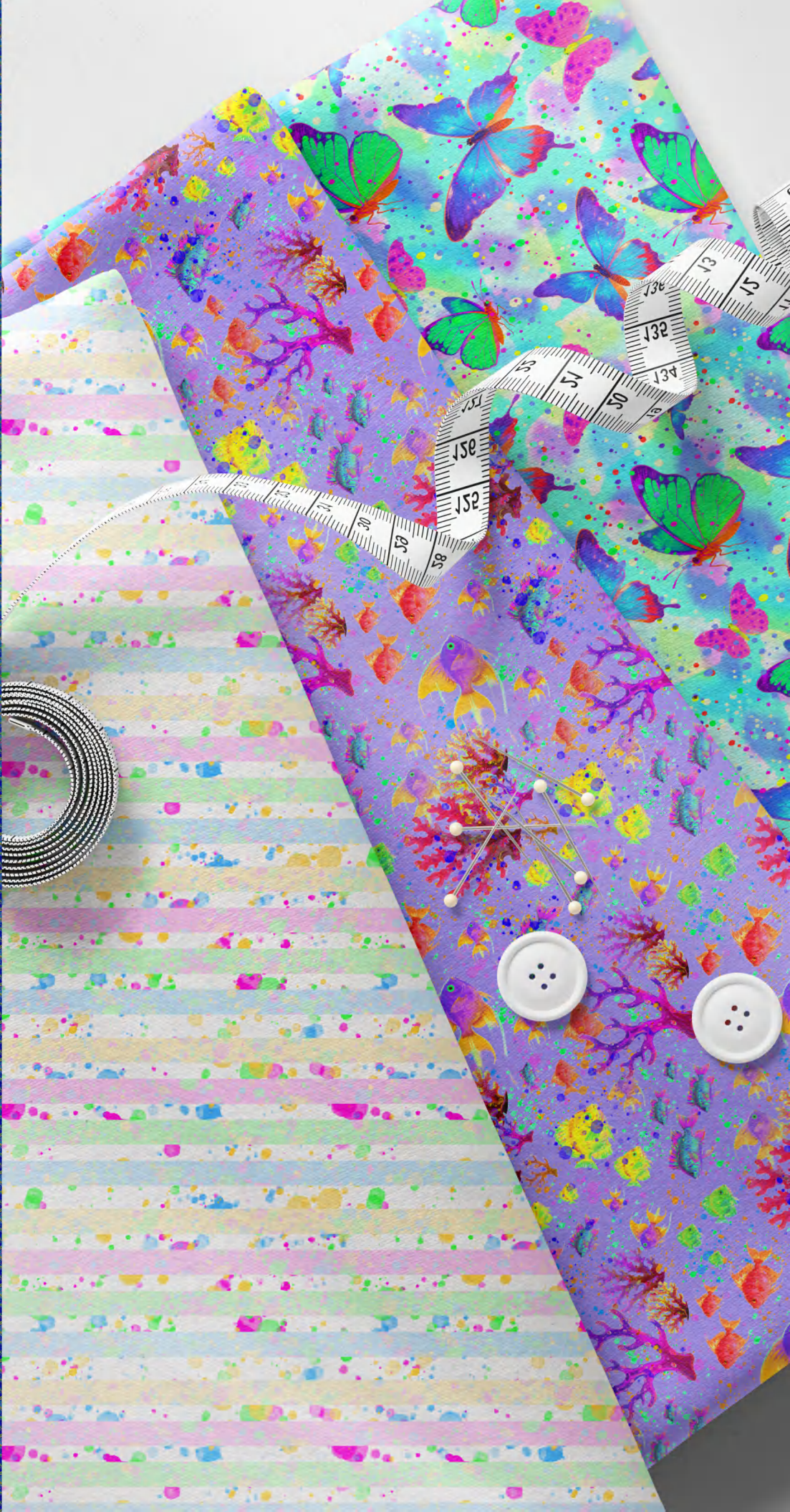
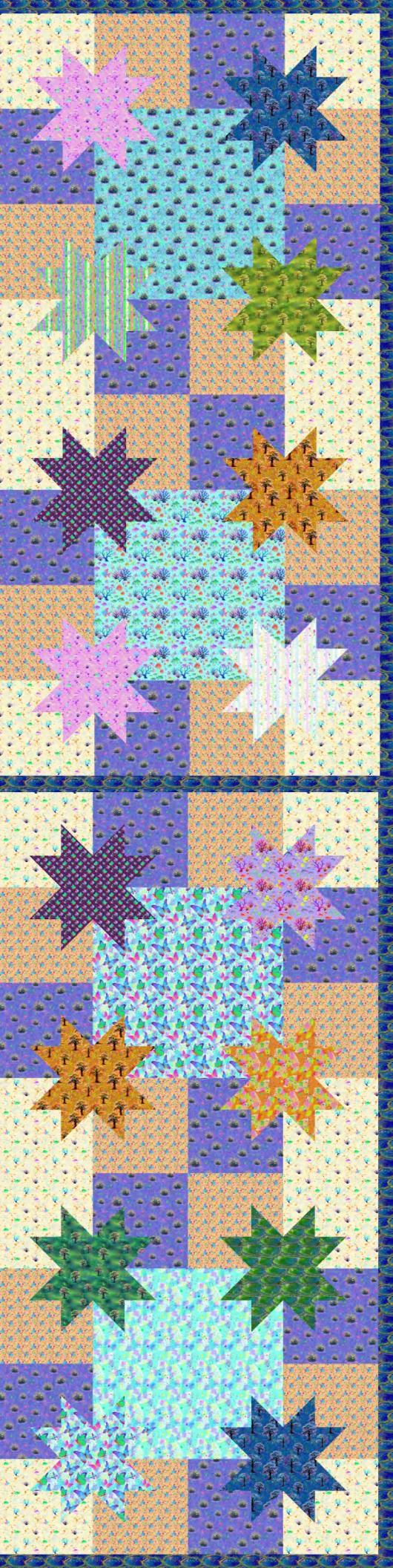


HLN250612-9



HLN250612-10







NourishFlora Motif

This design takes "Chinese Herbal Medicine" as its theme, deeply exploring the cultural heritage and natural beauty of traditional Chinese medicinal materials. By integrating the forms and functions of these herbs with floral art, it creates patterns that combine cultural connotations with visual appeal. Through artistic interpretations of classic Chinese medicinal materials such as ginseng, peony, lingzhi (reishi mushroom), and honeysuckle, the design showcases the aesthetic value of these herbs beyond their medical uses. It conveys the Eastern philosophical concepts of "food and medicine sharing the same origin" and "the symbiosis of nature," highlighting the profound wisdom of traditional Chinese medicine.



NourishFlora Motif



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HLN250601-12



HLN250601-13



HLN250601-14



HLN250601-15



HLN250601-16



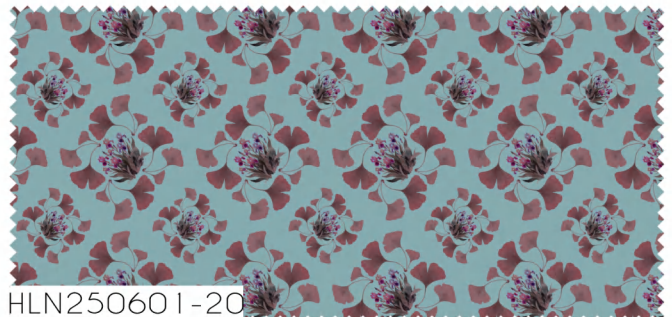
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HLN250601-20





NourishFlora Motif



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HLN250601-2



HLN250601-3



HLN250601-4



HLN250601-5



HLN250601-6



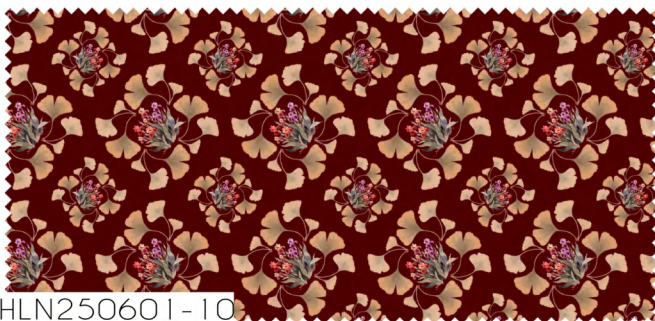
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HLN250601-10



NourishFlora Motif

